THE CAMPUS

Student newspaper of Middlebury College

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Thursday's ?

By Laura Firmery

At last Sunday's meeting, the Student Forum discussed the possibility of reopening 'Thursday's', the Thursday night social event at Cook which featured a band or DJ, inexpensive alcohol and free food. Middlebury College President Olin Robison's decision to close 'Thursday's' has resulted from two main concerns: the use of the President and Friends of Middlebury College's catering license to serve liquor; and the suggestion that the college administration is encouraging students to drink on a Thursday night, thus fostering the idea of an 'early weekend.'

According to Erica Wonnacott, dean of Students, when the President and Friends of Middlebury College received their catering license, they assured the town of Middlebury that they wanted a license only for serving liquor at miscellaneous functions, not for regularly scheduled use. They, also, made it very clear that they did not intend the license for a pub operation, and that they did not, in that sense, want to compete with the town.

The problem with 'Thursday's', according to David Ginevan, treasurer of the College, is that it is a regular weekly event at a specific place, which can, therefore, be viewed as a pub operation. As far as competition with the town is concerned, Ginevan pointed out that Brew's has complained of students coming in already drunk from the alcohol, they can get at 'Thursday's' for 25 cents a serving. Legally, the college can use its current license for 'Thursday's', but as Wonnacott asserted, "it is a matter not of legality but of word and honor."

According to Steven Rockefeller, dean of the College, however, Robison's most pressing concern is that he doesn't want to foster the perception that the college administration is supporting or encouraging drinking alcohol on Thursday night or any other school night. In light of this concern he has proposed two options: 'Thursdays' can be reopened on Thursday nights without alcohol, or it can be moved, with alcohol to Friday nights.

At Sunday's meeting the Student Forum proposed a third option: having a student organization such as MCAB or the Student Forum take on what was formally the administration's responsibility of sponsoring 'Thursday's'; and to have this organization run it as it was before the December closing. Dean Rockefeller agreed that this solution may address the President's concern about the perception of the administration.

Student Forum member Gary Domoracki,a senior,

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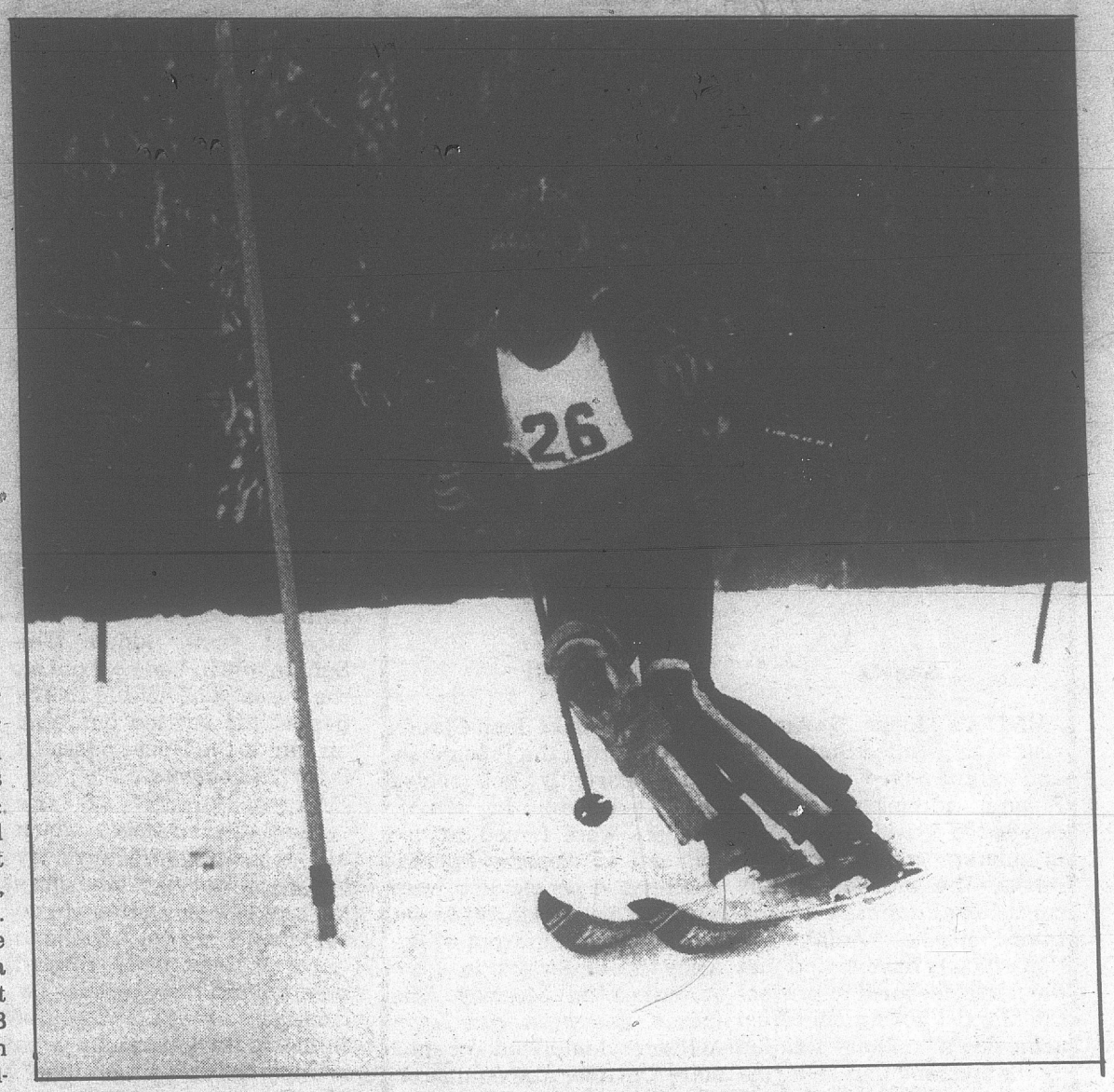

Panther Ashley Snyder turns a gate at the UVM Carnival.(Photo by Nathan Burt)

Women skiers impress the East

By Kathy Donohue and Caroline Curran

The women's alpine and nordic ski teams are making quite a name for themselves on the eastern carnival circuit.

The scoring in skiing is a composite of the nordic individual race, the relay, and the alpine slalom and the giant slalom. The women are strong in all of these areas this year and are therefore enjoying one of their most successful seasons ever.

At the St. Lawrence Carnival, the women were beginning to gain some momentum, but were still defeated by UVM, 325 to 274. Despite the loss, stellar performances were turned in by many of the Midd skiers, including senior Wendy Reeves in the nordic individual race, who placed to the number one skier in the east, UVM's Hanne Krogstad, in a time of 34:29 over a difficult 10 kilometer course at Lake Placid.

Junior Dorcas DenHartog turned in one of her consistently strong performances to capture fourth place. The final scorer for Middlebury was sophomore Julie Maurer, a B team skier last year who improved tremendously and has become one of the newest members of the carnival team. She finished in sixth place, skiing probably the best race of her intercollegiate career.

The relays the following day earned the squad of Reeves, Maurer and DenHartog second place to a strong UVM team.

The women's alpine team had a little trouble in the slalom with freshman Claudia Sterm the only Midd skier to break into the top ten. The team bounced back for the giant slalom in which sophomore Ingrid Punderson moved up from twentieth in the slalom to second in the giant slalom followed closely by freshman Sigrid Katzenberger in third. This exceptionally young team holds great promise in the future for Middlebury.

The team finished sixth in the slalom but second to UVM in the giant slalom.

Neither team was satisfied being second to their arch rivals UVM and they set out the next weekend to prove that UVM was not unbeatable even at their own carnival. Determination and hard work brought the Middlebury women the UVM Carnival title, their first carnival title since 1983. They beat UVM by a decisive margin, 345 to 327.

The alpine team took full advantage of UVM's troubles in the slalom event and placed three skiers in the top ten. Katzenberger's impressive third place finish led the Middlebury domination with Stern right behind in fourth and sophomore Cara Walther in sixth.

Unfortunately for UVM, they did not heed the warning the women issued by winning the slalom. The Middlebury skiers stunned their competition by taking first by an even

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Faculty discusses calendars

By David Graham

At its April meeting the Faculty will vote on a calendar to be recommended to the trustees of Middlebury College. Currently, the Educational Council is considering seven new calendar proposals, drafted by faculty and administrators. At the earliest the new calendar would be effective for the 1987-88 school year.

At its Feb. 10 meeting, Eric Davis, professor of Political Science, announced that the Special Committee on Curriculum, which investigated Middlebury's present calendar and curriculum and suggested various changes this past fall, would be dissolved and the calendar and curriculum question would be handed over to the Educational Council.

Monday Feb.17, the Faculty discussed six previously presented calendars and another one originated during the meeting. At the end of the meeting the Faculty present voted on the seven proposed calendars and the present calendar, in order to help the Educational Council eliminate some of the proposals.

Of the seven calendars, five include a Winter Term or some variation of a special term, and one of the two straight semester calendars offers a place for innovative courses during the semesters.

Paul Albanese, assistant professor of Economics, offered a 4-1-4 calendar, which included two thirteen week semesters, instead of the present 12 week semesters, and a four week Winter Term. Albanese believes that the added week on each semester would give profesors time to cover more information during the semester.

John Emerson, associate professor of Mathematics and Computer Science, and Donald Lopez, associate professor of Religion, suggested a 4-half-4 calendar with semesters comparable to those of Albanese's, but the Winter Term would become a

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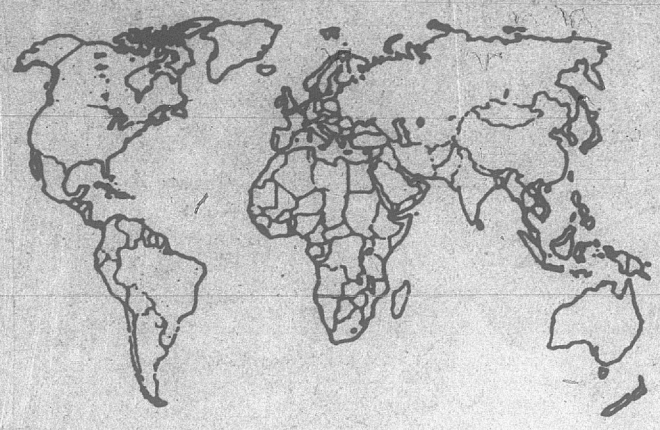
WORLD NEWS



By Jason Robart

Angola

UNITA's Jonas Savimbi's visit to the United States has apparently payed off, as the Reagan Administration has decided to provide $15 million in military aid to Angolan rebels. The aid will mainly consist of antiaircraft and antitank missiles. Administration officials have stated that the aid is designed to prevent the Marxist government from achieving a "military solution to the current unrest in the African nation.

Haiti

The ousting of Jean-Claude Duvalier from the Presidency has apparently not solved ther problem in Haiti. Soldiers were forced to use tear gas to disperse approximately 300 people who were holding an anti-government demonstration in front of the army headquarters in Port-Au-Prince on Monday. The nation has been run by a military dominated council since Duvalier's departure on Feb.7.

South Africa

Bishop Desmond Tutu's call for peaceful change in S.A. was exhibited once again this week when he quelled a potential confrontation between black protestors and armed police in the black township of Alexandra. Nineteen people have reportedly been killed in the last three days of rioting in the township. Minister of Law and Order Lous LeGrange, in response to the latest rioting, stated "If necessary, the government will not hesitate to tackle any situation with even greater forces than have been used in the past."

Rome

Prosecuting attorney Antonio Marani says that he has "certain, sure and unequivocal evidence" proving that Musa Serdar Celebi helped to organize and finance the 1981 assasination attempt on Pope John Paul II. Marani is demanding that Celebi, former head of the West German Right wing organization known as Gray Wolves, be sentenced to life in prison.

South Korea

In a crackdown on the campaign for constitutional reforms, the Chun Doo Hwan administration has brought dozens of opponents in for questioning. Among those held were opposition leaders Kim Dae Jung and Kim Young Sam. According to Seoul newspaper Dong-A Ilbo a total of 80 dissidents were taken into custody. In defense of the dissidents Kim Young Sam has said,"What we are doing now for democratization is part of a Ghandhi-style nonviolent and peaceful struggle.

U.S.

James E. Burke, chairman of Johnson & Johnson has announced that Tylenol will no longer produce over the counter medication in capsule form. Johnson & Johnson will also no longer produce capsule forms of Sine-Aid, Co-Tylenol, Maximum Strength Tylenol, Maximum Strength Tylenol Sinus Medication, and Dimensyn. These actions come on the heals of a New York woman's death caused by cyanide contaminated Tylenol capsules on Feb. 8. Officials from the Food and Drug Administration have expressed their satisfaction with Johnson & Johnson's action, calling it a "responsible action taken under tough circumstances."

Drinking age raised to 21

By Marc Solomon

On Jan. 30 in Montpelier, Vt., Governor Madeline Kunin signed into law a bill, which will change the social structure of Middlebury College significantly in years to come. As of July 1, 1986, any person who has not reached the age of eighteen will not be permitted to drink alcohol in the state of Vermont until their twenty-first birthday.

After the House and Senate passed different versions of a drinking age bill, it was sent to a conference committee in which the ideas for a "grandfather clause" and an exemption for people in culinary schools to taste alcohol were added. The Senate, which had held out on the passage of the bill finally passed the revised one, and on Jan. 30 the House passed it by a 77 to 69 vote.

As a result of the "grandfather clause", which allows people who were, by law, permitted to drink before the new law to continue to do so, Middlebury will be able to move incrementally toward determining their policies for drinking. Associate Dean of Students Karl Lindholm, who headed the "21 Committee", which is responsible for investigating what paths should be taken with regard to these changes, is glad that the "grandfather clause" was added. "With the 'grandfather clause,' " said Lindholm, "we are able to work out some of the confusion that will occur from the change. We, also, will be able to avoid the situation of students who are able to drink one year and not the next and already have rigid social patterns set."

Lindholm sees the results of the age change being drinking on a smaller, more low-key basis without any supervision or guidelines in dormitory rooms. The greatest change that has been taking place on campuses, where drinking is illegal for most students, is in the growth of fraternities. "Fraternities," said Lindholm, "with their nice social space provide a natural place for underage drinking. Middlebury, however, is unique in that it owns the fraternities and can control them in a certain way."

Lindholm feels that "the real hope for a change in the social structure at Middlebury will be in the new student center." He hopes that it will be a place with the atmosphere of Mr. Up's, where the students "can have fun without alcohol".

For now, with the incremental change in the percentage of students who can drink, Middlebury is able to see what is popular and what is not. Lindholm suggests that parties can be planned with or without alcohol, to determine what works and what does not. "There will be confusion with the change," he concluded, "but, with the 'grandfather clause', we have bought a little time to work things out and to wait for the student center to be built."

Forum offers changes for reopening of Thursday's

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pointed out that the solution could also have different student organizations sponsor the social event each week, rather than limiting it to MCAB or Student Forum. Another student added that 'Thursday's' could provide these organizations with a means of communicating what their specific activities and goals for the year are.

According to those involved in the issue, the question of the future of 'Thursday's' becomes important because, with the increase in the drinking age, most students will have to rely on the campus for social activites.

As the corresponding secretary to the Forum, Mike Neff, asserted, "It is our obligation and responsibility to support the operation, and to facilitate the transition that the raised drinking age will soon make neccessary."

Faculty discusses various calendars

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Winter Symposium. The Symposium would consist of a thematic issue to be investigated by the entire campus. Opportunities would also be avaliable for courses unrelated to the issue for issues such as internships and senior work.

Russell Leng, professor of Political Science, suggested keeping the 4-1-4 in its present state, but having Winter Term on campus optional for everyone but freshman, as long as the credit is made up. Leng believes that this proposal would mean fewer course needed during Witner Term, thus allowing faculty more time off.

John McCardell, Dean of Academic Development and Planning, devised an innovative 2-four course semester and one special term calendar in which the semesters could be seperated into three blocks. This would allow for one third, two thirds and full semester- length courses. McCardell believes that his plan would create greater staff flexilibity and stagger the concentration of work loads for both faculty and students that occurs during midterms and finals.

Bruce Peterson, provost of the College, proposed a 2-fourteen week semester that would allow for innovative courses such as those presently offered during Winter term. Peterson feels that through the use of one-half credit course during the semesters, faculty members would have the flexibility to use this calendar and its options to their best advantage.

Marjorie Lamberti, professor of History, illustrated a possible semester that would allow the fall term to conclude before Christmas. Although she stated that she has no objections to the 4-1-4 calendar, she said that a 14 week fall term and a 14 week spring term would accomplish the goal of finishing before Christmas.

During the discussion, Travers Jacobs, professor of History, suggested a 4-1-4 calendar that would include reducing the number of Winter term courses offered, and would increase the guidelines for Winter term courses. Otherwise the number of weeks per term would remain the same.

After the discussion, the faculty voted on the seven calendars, along with the present calendar, in order to give a general indication of what was liked and what was disliked. Jacob's calendar won the most overall support, the current calendar and Leng's proposal followed, Albanese's and Peterson's received substantially less votes and Emerson and Lopez's, Lamberti's and McCardells' were in last place.

Some faculty felt that the use of different course lengths during the same semester would separate and alienate departments. Also, there was fear that the seemingly more complex calendars could not efficiently and practically be introduced into the College.

Although the calendar will be voted on separately from the curriculum many of the proposed calendars had the Freshman Writing Seminars as part of the Winter term. Also, there was some talk of the core course being introduced during the Winter term either as part of the freshman or sophmore curriculum.

The discussion heated up when faculty members began telling of their positive Winter term experiences. John Berninghausen, professor of Chinese, won the faculty against falling back into a

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"Rhino" to enforce fine payments

By Campus Security and David Graham

Campus Security has purchased two "Rhinoes", mechanisms that are attached to a vehicle's wheel, thus immobilizing the vehicle. Campus Security hopes that the "Rhinoes" will reduce the large number of traffic fines that students and faculty are accumulating, as well as, the number of unregistered and illegally parked vehicles on campus.

Director of Security Fred Spenecer commented that, mainly, students have been responsible for at least $4000 worth of vehicular related fines, already this year. Therefore, the price of each "Rhino" ($300) will be "easily" made up in a week, according to Spencer.

Those in the Middlebury College Community, who have three or more unpaid traffic violations or have failed to register their vehicle with the College, may find the "Rhino" attached to their wheel, along with a yellow immobilization notice. Offenders, not reporting to Campus Security within 36 hours of the tagging, will have their vehicle towed at the owner's expense. Spencer, emphatically, added that attempted removal of the "Rhino" will result in damage to the vehicle.

When questioned about students' complaints, regarding inconsistent ticketing by Campus Security, Spencer replied that with only one full-time security officer to cover the entire campus for all security problems, the ticketing is sporadic because this officer looks for traffic violations only when he has time to do so. Spencer suggested that Campus Security could use a full-time traffic ticket officer.

Drivers beware of Middlebury's new "Rhino."(Photo by Lynne Beers)

College Shorts

By David Graham

Wesleyan University

Over Winter Break twelve of Wesleyan University's 150 rentals and Delta Kappa Epsilon fraternity were broken into and resulted in the loss of some students' property. Only one of the incidences was an on-campus burglary.

The thief or thieves were , for the most part, looking for camera equipment, televisions and stereoes, according to Harry Kinne, director of Public Safety at Wesleyan. The total value of the property stolen is not known because many thefts were not reported. However, a suspect has been apprehended and a stolen radio has been recovered.

"Compared to past years, the main campus was hit much less," stated Kinne. Over the 1984-85 Winter Break eleven on campus break-ins were reported. Kinne attributes the decline to increased diligence and alterations in the Public Safety Patrols.

Bates College

James W. Carignan, dean of Bates College, went back to his job, on a permanent basis, Jan. 2, eleven weeks after being shot in the back. Carignan commented that he was "very touched by the great expressions of joys at my return. It was very reassuring and very rewarding."

Unforunately, Carignan is still physically living with the effects of the shooting. There are no future plans for the removal of the bullet fragments that the shooting left in his lungs. Corignan added that the incident has "changed him permanently-the 'invisible wound' will always be there."

During his absence and through his return, Carignan has received over 700 letters, "thanking him for the little things. I was surprised to find out how the little things, the casual contact with students were so well remembered."

Carignan credits his family, and wife in particular, and his desire to return "to normalcy" for the speed of his recovery.

Williams College

The two-drink limit has been lifted off of the Williams College Pub, the Log. The limit, which was put into effect at the beginning of the fall term, was removed by Stephen Fix, dean of the College because, according to Fix, "I believe it is time to remove the limit and to encourage responsible drinking."

On the Log's first night, after the limit had been lifted, 375 to 400 students visited the establishment. Mike Cutler, manager of the Log, was forced to keep the Log open later than normal because of the throngs of students, who visited the pub.

Yet Fix warned that if legal students attempted to purchase drinks for underage students, it would be considered "a serious violation in the College's code of conduct." Legal drinkers in Massachussettes, 21 and over, are able to buy individual drinks, but pitchers of beer are no longer available."

Lecture

Chaika examines Linguistics

By Wajeh Nasser

Is the bizarre speech commonly associated with the "disease of schizophrenia," consciously produced to some kind of end or is it a mistake caused by the illness? This is one of the questions that Linguistics Professor Elaine Chaika of Providence College is trying to solve. As the third and final speaker of the Starr Lectures in the Linguistics Series, Dr. Chaika presented the findings of her experiment and work entitled "Telling a Crazy Story; Normal and Psychotic Encoding of Narrative."

Chaika studied formal and social linguistics at Brown University. She went on to found the Department of Linguistics at Providence College. Her interest in the problems of schizophrenics led to further studies in the area, and her current work. She has since been trying to make some sense of the many peculiar aspects of schizophrenic speech.

According to Chaika, many glitches and quirks of speech are characteristic of schizophrenia. These include strange phrasings, alliterations, poetic formations, stuttering, mixed lettering and other related problems. Some professionals in the field see these effects as mistakes caused by the illness, while others see it as intentional.

Those in the latter category tend to view the aberrations as artistic and creative. Experts see certain treatments as punishment because they infringe upon patients' creativity. They are in effect imprisoned by society because of their innovations. This approach is a more recent one and is gaining acceptance.

To closely examine the nature of schizophrenic speech Chaika devised an experiment to compare the verbal habits of ill patients to that of normal subjects. A short film portraying a daughter and her parents in an ice cream parlor was shown. The film tested for language skills and awareness gaps. It also attempted to lend credence to the point that these patients do not deliberately try to be deceptive and difficult.

Chaika's results seemed to suppport these ideas. Schizophrenics were noted for trying very hard to recount the story, which they had viewed. On the average, the lengths of discourse of ill patients and 'normal' subjects was even ; and in some cases, schizophrenics proved

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Twilight Hall opens for Middlebury use

By Ron Nief

The first black citizen, Alexander Lucius Twilight, to earn a degree at an American college or university has lent his name to Middlebury College's newest building. Twilight, Middlebury class of 1823, Vermont teacher and legislator, attended the College in the building that originally occupied the site on College Street at the foot of the College hill.

Middlebury President Olin Robison and professor emeritus Stephen Freeman, president of the Addison County Grammar School Corporation, were on hand to welcome townspeople to an open house on Sunday, Feb. 9, at Alexander Twilight Hall.

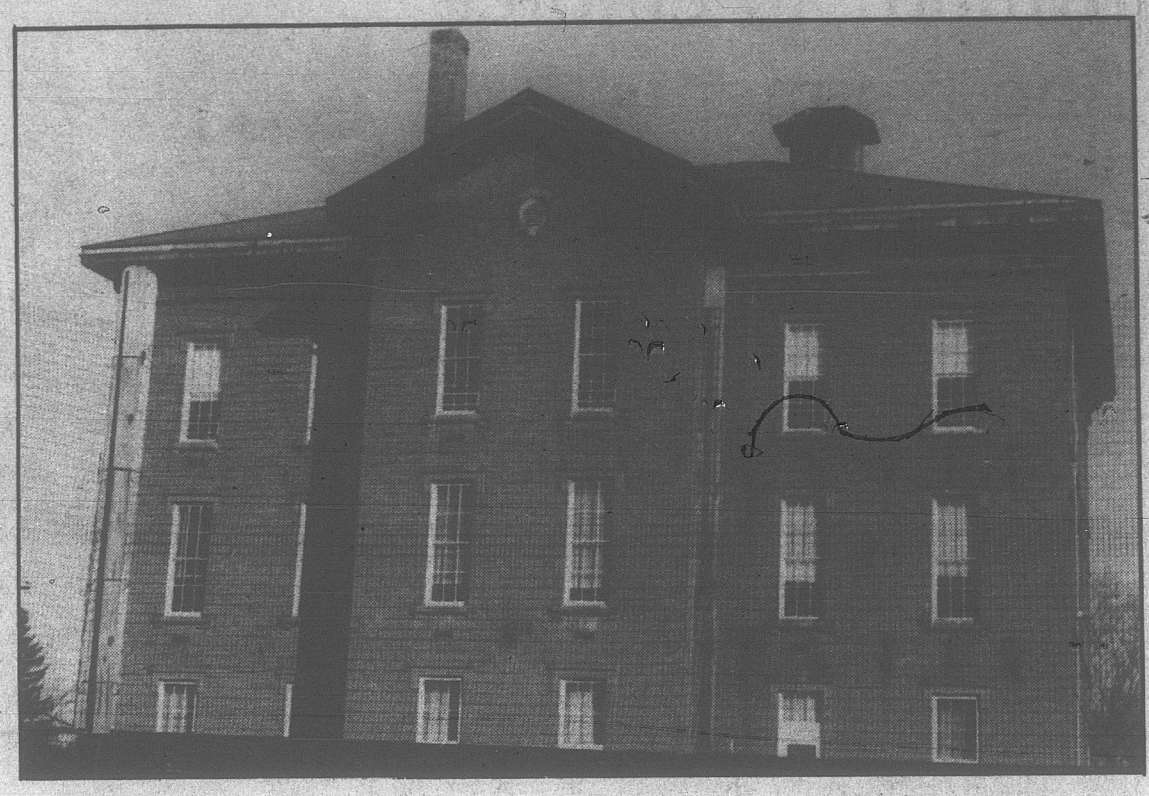
The current building and the wood and brick buildings that preceded it on this site served the town as public schools for almost 200 years. It was on this site in 1800, on the third floor of the first grammar school, that the College conducted its opening classes. Jeremiah Atwater, the college's first president, came to Middlebury to head the grammar school with the expectation that he would lead the College if and when the charter was granted.

The building that was reopened last week has been closed for more than a year, undergoing renovation and restoration. At a cost of more than $1 million, Middlebury College has installed eight classrooms, two seminar rooms, two conference rooms, offices for the philosophy and teacher education departments, a 110-seat lecture auditorium and some of the most advanced audio visual equipment available. The building is completely accessible to handicapped via a ramp on the west entrance and an elevator.

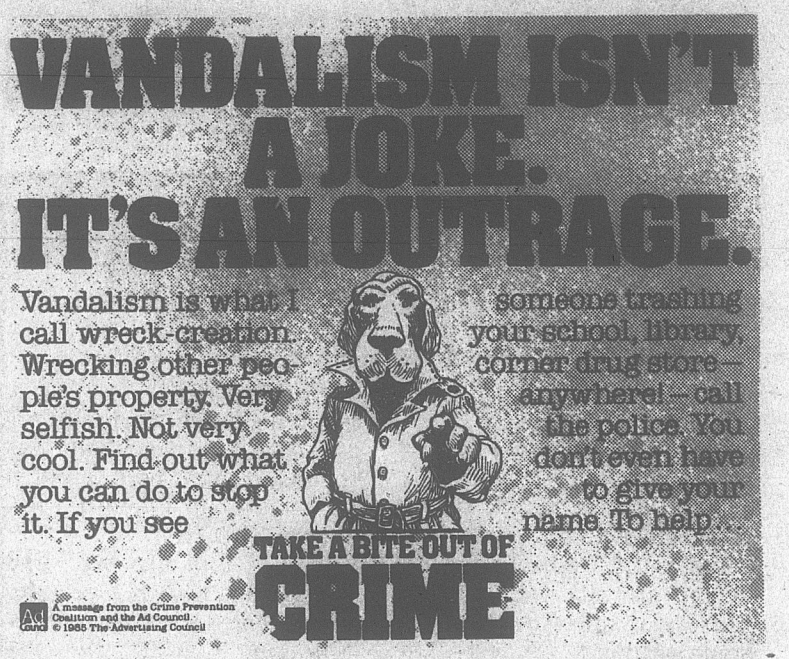
Historically and visually, Twilight Hall has long provided a tie between the community and the College. A new weekly series of films and lectures may enhance those ties.

The man after whom the building was named devoted his life to education in Vermont. Born in Cornith, Vt, in 1795, he taught briefly in Peru, NY, and preached in Plattsburgh before coming to Vergennes to teach. A year later, at the age of 34, he was invited to assume the preceptorship of the Orleans County Grammar School in Brownington, Vt, in the Northeast Kingdom. Some years later, when the town refused to provide him with the funds needed to build a larger facility to accommodate the growing number of children, he set out on his own. He proceeded to design and build the four-story granite schoolhouse which today is the home of the local Historical Society.

No sooner had he finished his new school in 1836 than the local citizenry sent him to represent them in the General Assembly where he was believed to be the first black elected to a state legislature in the United States. After one term, he returned to the school which he had named Athenian Hall and taught there for the next 21 years. From his school came corporate and college presidents, congressmen, ambassadors, generals and civic leader. Alexander Twilight died in 1857 at the age of 62.



One last look at the old College Street School. (file photo)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Feb. 10 Faculty Meeting

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complacent framework of mind because they "wouldn't be here discussing calendars" if they were happy with the present system.

The creators of the calendar proposals were generally open and entusiastic to outside modifications to their calendars. The faculty's decision on the calendar will end up in the hands of the Board of Trustees.

At the Feb. 10 meeting, Robison warned the faculty about the increasing number of late grades remaining from the fall term. He added that although a large number of faculty are not guilty, Middlebury is worse than its "sister schools" in this category. Some students have reported having problems submitting graduate school applications because of late grades.

John McWilliams, professor of American Literature and Civilization, reported to the Faculty that the Committee on Reappointment (COR) has met with President Olin Robison twice and with the Faculty Council once, since the Faculty's Emergency Executive Meeting Jan. 20. He claimed that the COR felt that adequate progress had been made, since that Jan. 20 motion was passed. McWilliams announced that the COR would, thus, withdraw its Jan. 6 resignation. The COR will give a progress report at the Faculty's March meeting.

Schizophrenic speech

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to be more accurate and concise than their 'normal' counterparts. Also, the schizophrenics' interpretations seemed to be more in line with the intention of the story than the normal patients' were.

Through the "ice cream" experiment and other work, professor Chaika has managed to cut through schizophrenic pause fillers, word salads, and neologisms to find some real intention and worth in the complicated speech patterns that these ill patients have. Even such difficulties as, normals judged psychotic due to speech, have not altered Elaine Chaika's work and study in this difficult area of linguistics.

Can Middlebury sculptors match Dartmouth's "Merlin"? (file photo)

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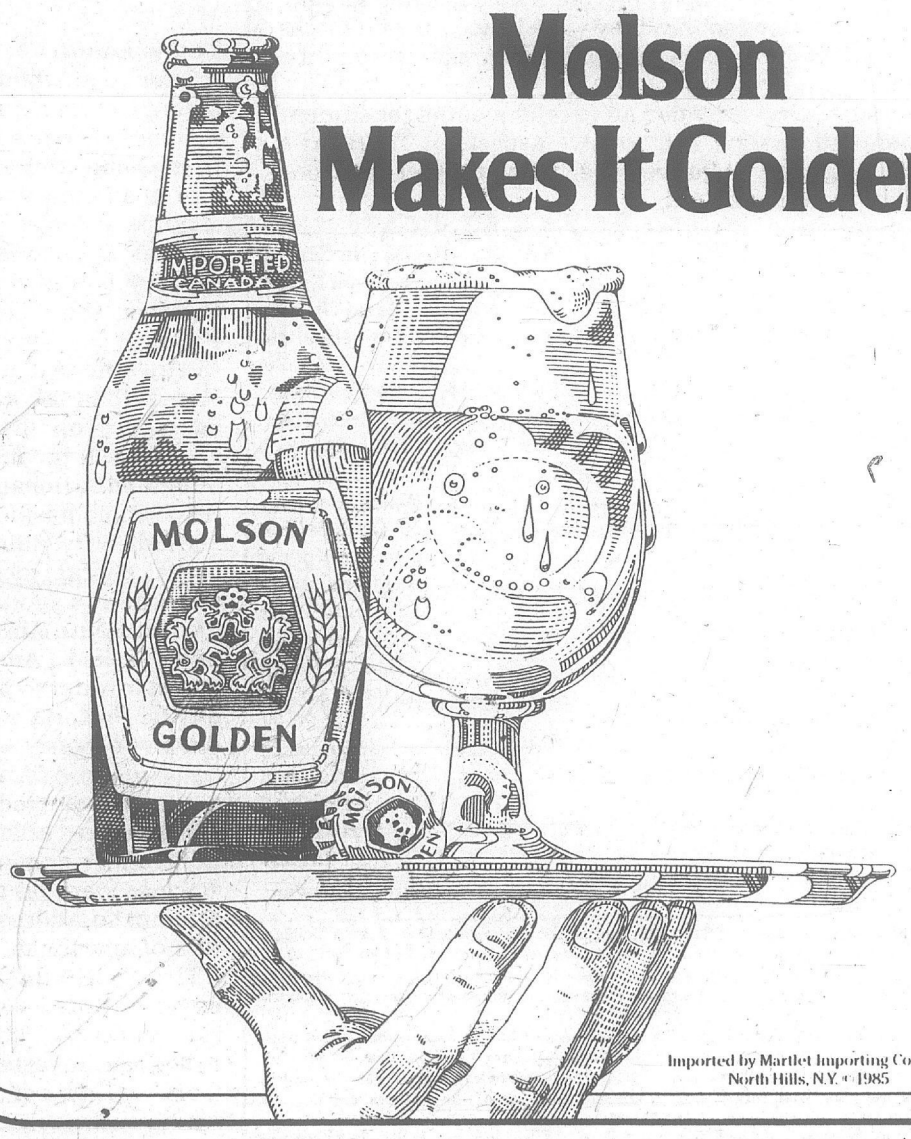

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EDITORIAL

In the beginning of December the College administration decided to close the weekly event "Thursday's." The administration cited that it had closed Thursday's because it was encouraging students to begin the weekend on Thursday night. After returning from Christmas break other anti-Thursday's arguments began to surface. According to administration officials, the owner of Brew's complained that a large number of students were going to Brew's intoxicated (presumably these students were coming from Thursday's). He also complained that the operation of Thursday's was illegal, that it was a violation of the College's liquor license and that the party was taking away some of his business.

When the administration closed Thursday's, most students were taking final exams, thus it slipped by relatively unnoticed. The administration also did not consult the Community Council in taking this action. This appears to be a violation of the regulations stated in the Student Handbook, which states; "The Community Council recommends to the president policies in all areas pertaining to the non-academic life of the College in which students and faculty share mutual concerns."

To say that Thursday's encouraged students to start the weekend early is to a certain extent true. However those students who drink on Thursday evening would most likely do so whether or not Thursday's existed. Some members of the faculty have also said that the event caused more students to miss Friday classes. No statistics have been presented to support this accusation.

The claim that students who were at the Thursday's were going to Brew's in an intoxicated state is highly unlikely. Thursday's closes at 1 am and Brew's closes at 2 am. It is unlikely that many students would consider going into town for only an hour at one in the morning. Brew's accusation that the College was violating its liquor license is simply untrue. Thursday's is totally legal.

The College's agreement with the Town Selectmen was that the College would not use the liquor license to create a pub. Thursday's by no stretch of the imagination may be considered a pub. A pub is a money-making business open seven days a week and "Thursday's" did not fit this definition.

In January of 1984 the Residential Life Committee recommended to the president that the College "create social facilities and opportunities in the residence halls and elsewhere on campus that provide a real social alternative to fraternity facilities and parties and that will reduce pressures on the current fraternities." Thursday's was certainly a step in this direction.

At a recent Student Forum meeting it was suggested that Thursdays be hosted by a different organization every week (i.e. MCAB). If this were the case and alcohol prices were raised so that they were in accord with prices in town then all arguments against Thursday's would be invalid.

Thursday's has provided an excellent outlet for student tension and energy. The positive aspects of Thursday's far outweigh any negative aspects and for these reasons it ought to be reinstated.

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LETTERS

Students Against Apartheid write Robison, urge continuing action

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Dear Mr. Robison

So far this year every sector of the college community has called for the governing bodies of this instituion to immediately, or in the near future, sever its financial ties with companies who continue to do business with the country of South Africa. There presently exists an unsettling rift between the ideals of freedom and equality which this college espouses, and the antithetical actions its investment dollar indirectly go to support.

It is our belief that continuing to support companies with our money, who will in turn support the system of apartheid through direct financial investment, violates the moral principles of this college and the integrity of a good number of its past, present and future affiliates.

We do not question the authority of the Board of Trustees. We only wish to remind them that as a non-profit corporation their fiduciary responsibilites are not to stock brokers, not to any other third party, but to the students of this college. Colleges exist for the purpose of educating the students who attend them. When student opinions are not valued, the institution has truly swayed from the reason for its existence.

It is evident that the moral concerns of the students of Middlebury College, and those of our professors and many administrators are not paramount in the decision making process of the present Board of Trustees.

We have used the tools of reasoned speech and constructive debate to make our arguments. We have listened attentively and respectfully to those of differing opinions. We have done all these things not as an intellectual exercise, but with the faith that the mechanisms provided in our society and our college community would in the end bring forth a a plan of action which addressed our concerns forthrightly.

The statement issued by the Trustees during their January 1986 meeting was a step in the right direction; but it was a step so small and taken so reluctantly that it attests to the fact that they did not meet with students in good faith to discuss the possibilities of divestment.

This being the case what alternatives are left us? We are firmly committed to seeing this college, which we love as dearly as any who have ever spoken its name, free of any financial complicity with the heinous system of apartheid. Your office as president should be used to keep the issue of divestment on every agenda of the Board of Trustees until justice is served.

The actual deliberation of this issue should be open to the entire college community—not only to a few during a breakfast meeting. And a special All College Meeting night should be called for us to gather as a family and reaffirm what it means to be our brother's keeper.

This is the challenge that confronts the College today. Duty and responsibility to a higher cause will not afford us any rest until all that can be done has been done.

Students Against Apartheid

Midd Alumni vow no financial contributions

To the Editor:

Over one thousand Middlebury students have called for the College's divestment from South Africa. We would like to add our voices.

While colleges across the nation are divesting, Middlebury is still trying to put together the 'Pieces of the Puzzle' (Middlebury Magazine-Autumn '85). Rather than taking a principled stance on the issue, the College will be dragged quibbling and rationalizing to the responsible position.

Middlebury taught us its great liberal ideals, yet it shies from a moral stance of its own. South African leaders have asked Americans to divest in order to put pressure on the Pretoria regime. Middlebury's policy of investing "only in those firms who have actually indicated their willingness to abide by the Sullivan Principles" (Spring, '85) masquerades as a serious attempt to address the question of apartheid.

The Sullivan Principles never provided any real hope for reform. They allow American investors to hide from critics of apartheid while their money actually works to perpetuate the injustices. Less than one percent of South Africa's black workers are affected by the principles. The "benefits" they receive serve to create a small group of skilled workers who have a vested interest in the continuation of the present system.

The window-dressing reforms that the Sullivan Principles bring do not address the larger questions of inequality and racism in South African society. Middlebury's divestment would send a strong political messsage to the South African government that their policies are abhorrent.

Beyond the moral and political implications of supporting South Africa, Middlebury's investments are bad business decisions. The South African economy is in turmoil; the investment climate is extremely unstable. Middlebury should divest its holdings in companies doing business with South Africa and reinvest them in socially responsible investments.

As concerned Middlebury alumni, we protest the College's investment policy. We publicly refuse to contribute to the College financially until it totally divests from South Africa. We urge all alumni who support this position to join us in this stance.

Steve Wishengrad
Grier Taylor-Weeks

"Middiotics" reconsidered

To the Editor:

I readily agree with Peter Hartikka's comment in the Jan. 31 **LETTERS** column that "the only thing most people here take seriously is the image they create." I would venture to say that this statement really does hold true in many situations. For example, in his letter to the editor, Mr. Hartikka has tried quite successfully to reveal how educated and sensitive he is. I am glad he has come forward to valiantly lead the few students at Middlebury who are neither sexist nor racist. As a student here I am both disgusted and ashamed that a Middlebury graduate would fail to realize that only a small minority of the students fit the "Midd Kidd" stereotype of selfish, insensitive brats. Further, as a graduate Mr. Hartikka should have considered that perhaps the student, whose pathetic and embarassing response he quoted, was just hiding or dealing in his own way with the distress created by the tragic events of Jan. 28. I feel that this insensitive letter was merely Hartikka's ploy to reveal to the student body what a sensitive man he is. The letter also appears to be a vehicle to illustrate his cleverness as a writer. I think this type of cleverness is better suited for the Winter Carnival theme or as an example of narrow-minded Middlebury cynicism—Middiotic Middiocrity.

Robert Bohn

More *Letters* pgs 6, 19.

OPINIONS

Savimbi pleads for Congressional funds

By Timothy Frye

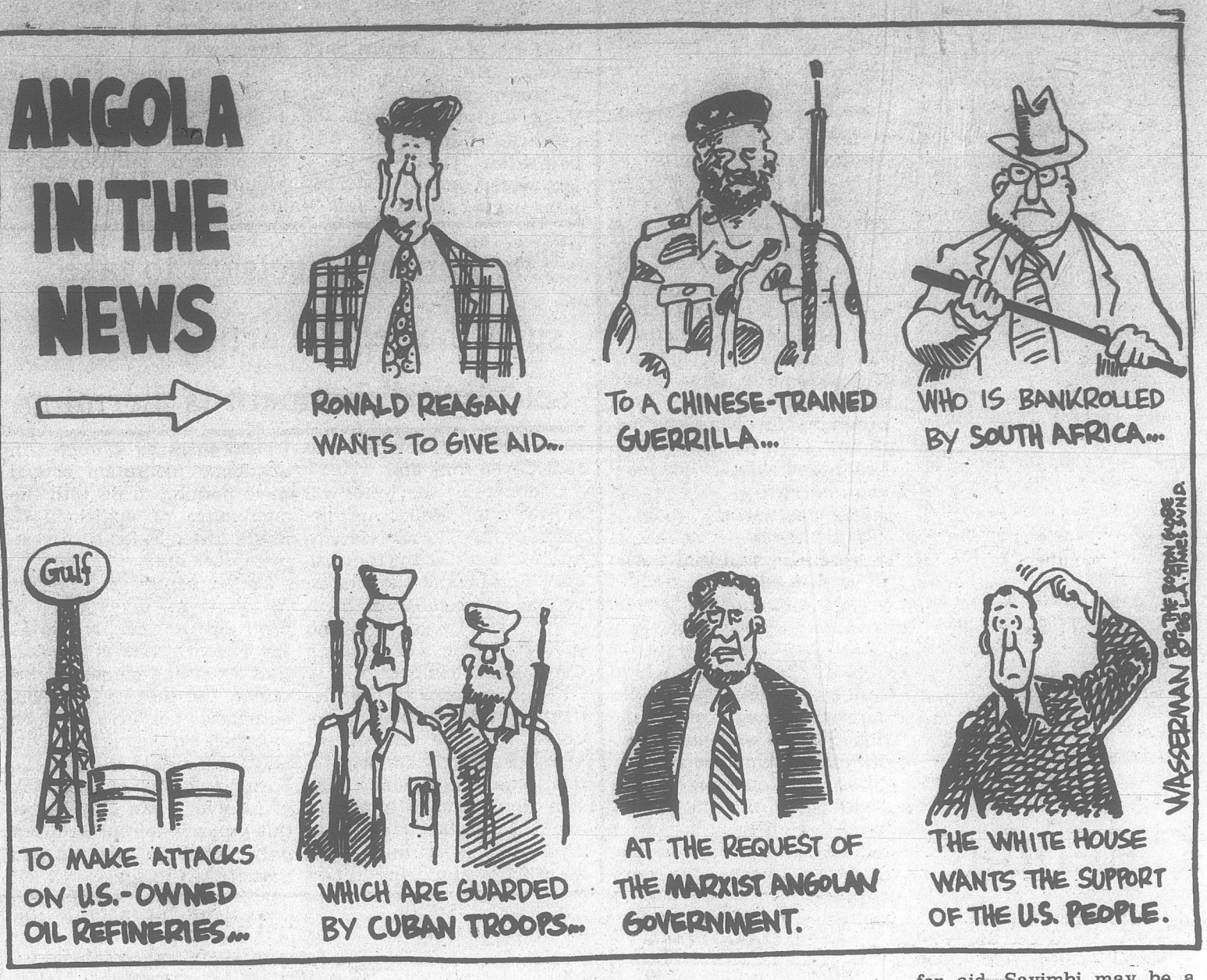
Jonas Savimbi recently shed his guerilla fatigues in favor of a briefcase and three-piece suit. He made a business trip to Washington to plead for American aid to the UNITA rebels in their struggle to overthrow the Marxist government of Angola. Let's hope his business trip fails.

Angola, with its close ties to the USSR and thirty thousand Cuban troops, is a testing ground for the Reagan doctrine. Will the administration continue to fund groups fighting against Marxist regimes? Perhaps it is a good policy elsewhere, but not in Angola.

First, to give aid to the UNITA rebels makes no economic sense. In the past, the US government encouraged companies like Gulf and Texaco to locate in Angola. They do a profitable business. Picture this scenario: the US government gives aid to the Angolan rebels which they use to blow up Gulf and Texaco refineries. Where is the logic?

Savimbi has said that he will not use US aid against US corporations in Angola. But how can he win if he does not? Through taxes, Gulf and Texaco pay approximately 60 per cent of the Angolan government's revenues. In turn these taxes help Angola's military to fight against Savimbi.

Second, to give aid to UNITA is to give aid to South Africa. UNITA lives on South African aid. Pretoria provides weapons and occasionally troops to UNITA. This embarrassing revelation surfaced last May when a South African soldier was caught in an aborted raid on a Gulf oil refinery. To disguise themselves the South Africans painted UNITA slogans on the premises.


ANGOLA IN THE NEWS
RONALD REAGAN WANTS TO GIVE AID...
TO A CHINESE-TRAINED GUERRILLA...
WHO IS BANKROLLED BY SOUTH AFRICA...
Gulf
TO MAKE ATTACKS ON U.S.-OWNED OIL REFINERIES...
WHICH ARE GUARDED BY CUBAN TROOPS...
AT THE REQUEST OF THE MARXIST ANGOLAN GOVERNMENT.
THE WHITE HOUSE WANTS THE SUPPORT OF THE U.S. PEOPLE.
WASSERMAN

Due to aid from the Botha regime, Savimbi is a pariah to black Africa. We've made enough enemies in the region due to our ties to South Africa. Let's begin to cut those ties now by refusing aid to UNITA.

Finally, these initial proposals for aid will not give Savimbi the muscle to overthrow the Angolan government. They will only invite increased Soviet and Cuban aid. Soviet setbacks in Ethiopia and Somalia combined with Gorbachev's committment to an activist foreign policy, guarantee a bloody struggle in Angola.

Even in the unlikely event of a UNITA victory, will Savimbi be loyal to the US? History tells us no. At different times in his career he has turned to Moscow, Peking and Pretoria for aid. Savimbi may be a great guerilla leader, but he is clearly an opportunist whose loyalty is only to himself.

Jonas Savimbi has returned to Angola and his guerilla fatigues. Back in Washington Congress is discussing his plight. Congress, come to your senses and deny aid to Savimbi. Let's keep American dollars out of his briefcase.

Proposed calendar changes previewed

By Michael Obel-Omia

Once again, surprising virtually no one, the faculty declined to vote on the curriculum proposal.

Last summer President Robison formed a committee to revise our calendar and strengthen the curriculum. These were very admirable aims indeed.

Unfortunately, the past few months have been spent focusing almost exclusively on the calendar proposal and not the important aspect—the curriculum. My previous article focused on constructive ideas to improve the curriculum while maintaining our present calendar. Thus, keeping Winter term while strengthening the curriculum.

In light of the four proposed calendars at the Feb. 10 Faculty meeting, I am almost forced to concede my suggestion and join up with an alternative plan. Surely my plan was overlooked and now it is time to form allies with one of the four remaining plans. Fortunately it seems that curriculum improvements weigh heavily on the minds of those who suggest calendar changes.

"What does a four-four (calendar) with options entail?" Bruce Peterson, Provost of the College addresses in his proposal to the faculty. He admittedly dislikes a four-four calendar because it reduces the amount of options available to a student. Requiring 32 courses instead of 34, 35 or 36 lessens a student's options.

Many students are probably confused about all the calendar proposals; I know I am.

"A calendar is not a curriculum...it is only a frame into which we may be able to fit both the strengths of our existing curriculum and the improvements we all want," said Peterson to place emphasis on the issue of calendar. His suggestions include half courses which will last for seven weeks of a semester.

This option enables a student to enroll in three courses at the beginning of a semester. Once the student realizes he can handle a heavier course schedule, he can then gain a half credit for the remaining seven weeks. Also a student may enroll in five courses, discontinue one and replace it with a half-course credit. Presumably a student may register for 3, 3 and a half, 4, 4 and a half or 5 courses in a term in a system which requires 32 credits for graduation. This option is attractive for intense laboratory courses and creative courses.

Entering freshmen could enroll in three and then monitor their progress and see if their schedule affords them the opportunity to actually handle an extra half course. A favorable option of Peterson's plan lies in the fact that innovative courses offered during Winter term will continue to be offered during the academic year without draining the time and energy of professors.

I see a problem with professors offering the same courses year after year. As it stands now, several professors do not enjoy teaching Winter term courses. Those same professors will view these seven week courses negatively.

The second calendar proposed includes a Winter term twist. Unlike the previous one, this one includes two 13-week semesters with the first concluding prior to Christmas. A two week symposium period follows. The symposium offers the successful components of Winter term and a period of reflection and study "that focuses energies form diverse disciplines upon a single campus-wide theme" according to its authors John Emerson and Donald Lopez, members of the Special Committee on the Curriculum.

34 course units would be required for graduation under this system. The two extra credits come from the four half-units of the Winter Symposium Period.

The third calendar proposed outlined by professor Russell Leng is similar to the one I suggested. Under this system Winter term would be maintained with revisions. Freshman writing requirements would be completed during an intense

continued on page 8

Reagan's budget disregards needy

By Jason Robart

President Reagan has recently sent to Congress a 994 billion dollar budget proposal for 1987, and through this proposal we once again see the President's apparent disregard of middle and lower class America.

Democrats and Republicans alike are in agreement that the President must attempt to eliminate the federal deficit. However, this deficit-reduction burden cannot rest solely on the shoulders of domestic programs.

Under the provisions of the Reagan proposal the military would receive 282.2 billion dollars in government funding. Allowing for increases due to inflation, this turns out to represent a real growth of approximately 3 percent from the 1986 military budget. On the other hand, Social Security and Medicare receive increases only in accord with the rise of the cost of living.

Other domestic programs which see cuts under the Reagan proposal are: Education Training and Social Services, Transportation, Veteran's benefits, and Community and Regional development. One cannot argue that it is the middle and lower classes which will feel the brunt of these reductions most severely.

President Reagan has also recently expressed his opposition to the Gramm-Rudman Law which requires automatic budget cuts if the President and Congress cannot come to terms on a federal budget by Oct. 1.

The law also stipulates that the burden of these cuts be split 50-50 between military and non-military programs. The President has said that the automatic cuts 'could dangerously weaken vital programs involving the national security or public health and safety while leaving marginal problems substantially intact.'

If the President is indeed concerned with the public welfare then how can he justify slashing programs such as Medicaid and Community development? Perhaps Mr. Reagan ought to concern himself with the domestic strength of the nation prior to worrying about our international standing.

I am far from suggesting a policy of isolationism, for that is not a plausible alternative in today's world, but I do urge that our priorites be reexamined.

Calendar

continued from page 7

Winter term. Freshman courses would be offered with common themes. After freshman year is completed, students would be encouraged to study at other colleges, the summer school, take internships or stay at the College and study.

I find no flaws in Leng's proposal since it mirrors mine so effectively.

Dean McCardell came up with the fourth and final proposal. He calls it "a calendar for twisted minds." That it is. Under his proposal, Middlebury College would move to a 4-4-1 calendar.

An advantage of this calendar is that it allows students to gain internships in early April and keep them until early September. But for those students who continue to remain on campus, spring fever may be an even larger problem (than ski fever).

Can you imagine yourself in a Bridgette Bardot course on a day when it is 75 degrees outside with a frisbee in one hand and a cold refreshing beverage in the other? The tendency to slack off seems greater to me. Thus the problem of lethargic students is not properly addressed under this calendar.

I favor Leng's proposal because I favored it a few weeks ago. McCardell's would worsen our academic reputation. Peterson's is interesting but would die after a few years—the half year courses—and the Emerson-Lopez proposal just is not a good solution.

Most students are probably confused about all the calendar proposals; I know I am.

LETTER

Divestment stances condemned

To the Editor:

Since I am in England for the spring semester, news from Middlebury arrives in the form of a **Campus** back issue. Receiving news belatedly should, I would think, distance one from the events themselves and diminish their impact. However, I am so disturbed after having read the Jan. 24 issue that I feel compelled to reply, even from afar.

The Forum's decision to take such ineffective action as selective divestment is alarming.

Undoubtedly this letter will arrive after losing its immediacy but it is necessary to address actions by the Student Forum and the Editor, actions which reflect so poorly on the College that no period of time will diminish their negative impact.

I speak namely of the Student Forum's decision to endorse selective divestment and the Editor's editorial in this issue. The Forum's decision to take such implicitly uneffective action as selective divestment is alarming. It is an attempt at moving in two opposite directions and demonstrates how this body cannot make a stand, even over an issue as clear cut as divestment.

An academic institution professing to endow its students with an education, an open mind and a heart of compassion, paradoxically, Middlebury continues to endorse a governmental policy which enslaves a race. An academic institution should have nothing to do with the continuing of apartheid in South Africa. Selective divestment does this.

On an academic level the decision on divestment is clear cut. As inexplicable as the Forum's vote is the fact that six voting members abstained. Did they or their constituencies not have opinions or beliefs on the matter? This only further demonstrates the Forum's impotency and lack of resolve. I can only regret this group is to represent not only my point of view but also that of the College.

Also profoundly disturbing was the **Campus'** editorial in this issue. Besides pointlessly waffling around such an important issue for seven paragraphs, doing complete injustice to the pro and anti-divestment dialogue, this editorial misses the point of divestment entirely.

Divestment is not "a direct destructive move aimed at the government of South Africa," as the editor mistakenly claims. Divestment is a proven way of pressuring the South African government to reform its racist policy. It is a method of reforming a government which will not reform unless pressured, either peacably or violently.

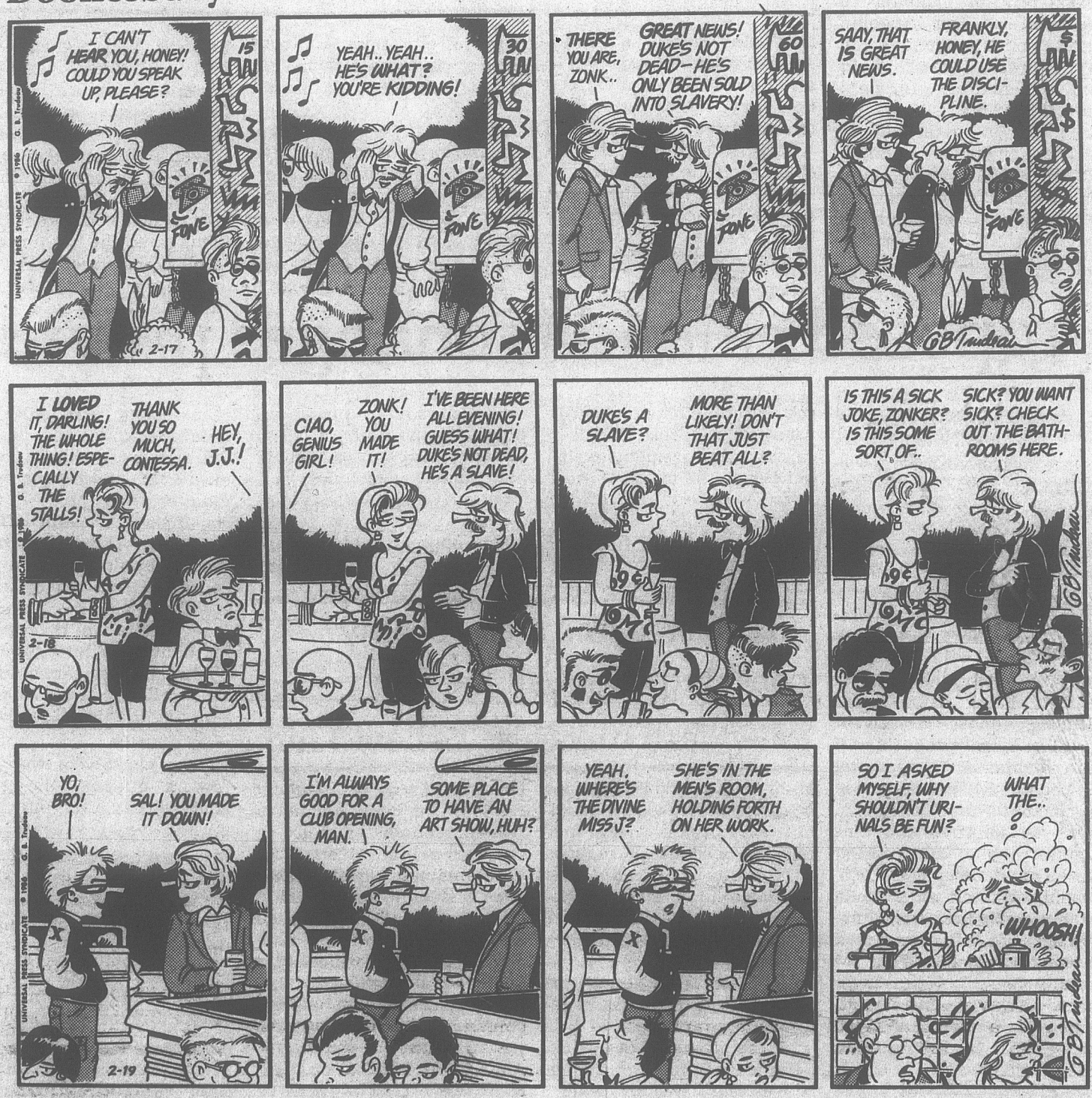
Divestment opts for peaceful reform and could very well avert the "bloodbath" the editor feels it would cause. Few times have I seen such misrepresentation and I suggest editorials be carefully and thoughtfully written in the future.

I hope the long term effects of these injudicious actions are minimal. I can say that my faith in these two mediums of student opinion has been shaken substantially. I can only hope my faith in my fellow studnets will not be damaged as well.

Ramiro E. Prudencio

Doonesbury

BY GARRY TRUDEAU


I CAN'T HEAR YOU, HONEY! COULD YOU SPEAK UP, PLEASE?
YEAH.. YEAH.. HE'S WHAT? YOU'RE KIDDING!
THERE YOU ARE, ZONK..
GREAT NEWS! DUKE'S NOT DEAD—HE'S ONLY BEEN SOLD INTO SLAVERY!
SAAY, THAT IS GREAT NEWS.
FRANKLY, HONEY, HE COULD USE THE DISCIPLINE.
I LOVED IT, DARLING! THE WHOLE THING! ESPECIALLY THE STALLS!
THANK YOU SO MUCH, CONTESSA.
HEY, J.J.!
CIAO, GENIUS GIRL!
ZONK! YOU MADE IT!
I'VE BEEN HERE ALL EVENING! GUESS WHAT! DUKE'S NOT DEAD, HE'S A SLAVE!
DUKE'S A SLAVE?
MORE THAN LIKELY! DON'T THAT JUST BEAT ALL?
IS THIS A SICK JOKE, ZONKER? IS THIS SOME SORT OF..
SICK? YOU WANT SICK? CHECK OUT THE BATHROOMS HERE.
YO, BRO!
SAL! YOU MADE IT DOWN!
I'M ALWAYS GOOD FOR A CLUB OPENING, MAN.
SOME PLACE TO HAVE AN ART SHOW, HUH?
YEAH, WHERE'S THE DIVINE MISS J?
SHE'S IN THE MEN'S ROOM, HOLDING FORTH ON HER WORK.
SO I ASKED MYSELF, WHY SHOULDN'T URINALS BE FUN?
WHAT THE..
WHOOSH!
UNIVERSAL PRESS SYNDICATE
G. B. Trudeau

FEATURES

Externships help pinpoint career interests

By Antoinette vanZelm

Are you a political science major who has mastered Aristotle's "Politics" and aced Professor Dry's "American Political Regime" yet do not feel quite prepared to launch a stellar political career? How does working in Washington D.C. researching Democratic challenges to Republican Congressman sound for some hands-on experience? This opportunity and many others are available through the Career Counseling and Placement Office's Spring Break externship program.

For the third consecutive year CC&P is offering externships, or "mini-internships" in areas from biomedical research to advertising from telecommunications to architecture. According to Darlyn Martin, associate director of the program, "Students are matched with alumni who have volunteered to provide job observation and career awareness activities at the host's place of work." The externships last for three to five days between March 31 and April 4, and many include room and board.

Martin has contacted numerous alumni, and a list of almost 70 externships has been compiled, with additional opportunities coming in "almost daily." Says Martin, "The fields cover a broad listing of occupations, and they are throughout the country." A student could learn about hotel management in Burlington, investment banking in San Francisco, or pediatrics in Dayton, Ohio, to cite a few.

"Students are matched with alumni who have volunteered to provide job observation and career awareness activities at the host's place of work"

The externship program is designed primarily for sophomores and juniors, freshman are also "urged to apply." After reading the descriptions of the programs available, a student must fill out a standard application form for each program in which he is interested. Selection is made by CC&P, although in some cases the alumnus will be consulted. The deadline for applications is Feb. 28.

Forty-five students have participated in the program over the last two years. According to Martin, student response has included such reactions as: "I was forced to deal with a working environment unlike any one I've been accustomed to. I was working with 'adult professionals' and I enjoyed being treated as an equal," and "This experience definitely has helped me to pinpoint career interests. I certainly found out what I don't want to do!" The latter comment relates to Martin's observation that success in the program can be defined by the realization either that the field is exactly what you want to pursue, or that it is not. Either way you can't lose!

The staff of CC & P are waiting to help you arrange one of seventy spring externships. (Photo by Brad Schildt)

SEO Moves As of last Mon. Feb. 17, the Student Employment Office, and Volunteer Services have been relocated to Adirondack House, Rooms 212 and 221.

Are we in love with like?

By Joseph McVicker

"I was, like, talking to Jenny and, like, she turned to me and was, like, well, like, you know."

Do you notice anything, like, wrong with this quotation? If not, then you are either stupid, not paying attention or talking to a friend. This sort of vernacular is all too common on the Middlebury campus. I feel sorry for anyone who expresses himself this way in a job interview.

talking to Jenny and, similarly to, and she was, disposed to, well, indicative of, you know. There, that was easy. How lucid the English language is when well spoken.

What is the matter with us? Did we all fail the English SAT? Why are things always like something else? Indeed, most things wind up not being like something else but like you know. What does the quote tell us about Jenny? Was she happy? Sad? Fat? Ugly? For the sake of argument, let's assume Jenny was sad. All one would have to say is: "I was talking to Jenny and she was sad." Sad wasn't "like sad" or "like you know"—she was sad. This college needs to include a thesaurus in every issue of New Faces.That way people may learn to use nouns and adjectives.

Like is such a popular word, I can't wait to hear the slogans and see the posters: "Like for Carnival King", "Like for President" and "Like for you know".

That's, like, all folks.

Misuse of the word 'like' is particularly disturbing at a college so well known for foreign language study

The problem here is the word 'like' which the American Heritage Dictionary defines as follows: as a verb, 1)to find pleasant; enjoy; 2)to want, wish or prefer; as a preposition; 1)similar or similarly to; 2)in the typical manner of; 3)disposed to; 4)indicative.

Missuse of the word 'like' is particularly disturbing at a college so well known for foreign language study. We can't even speak English! Try translating the above quotation with a German-English dictionary. "I was, waiting,

Winter Term in London - One Perspective.

By John De Laney

Theatre professor Doug Anderson and his wife, Debbie, bacame the proud parents of twenty bouncing Middlebury College students last month. Not knowing how to hold our attention, he organized a theatre course for Winter term and packed us off to London.

Actually his plan was a bit more complicated.

Quenching our thirst for academics and our ignorance of English theatre, Anderson held two weeks of class on campus before we left. We studied the history, economics and politics of English theatre, focusing mainly on the National theatre and the Royal Shakespeare Company. We also brushed up a bit on the actors and playwrights we would be seeing.

Finally, despite misplaced passports and tickets, we all arrived in London. The tour had been put together by the National theatre. So in a twelve day period, nine of the 13 productions we saw were National theatre productions. The theatre also arranged talks with four actors currently performing in England.

As a group, we developed fairly high standards with regard to what we liked or did not like early on. In fact, I believe this occurred by intermission of the first show. Our willingness to share frank critique between ourselves, with barmaids, or the actors themselves—indeed anyone who would listen—later prompted Doug to label us "a feisty group."

The shows—of which eleven were very good to exceptional productions and two were otherwise—prompted a good deal of thought and discussion. Whether that reflection took place in journals, pubs or the National theater boardroom, it gave us a greater perspective on what we saw.

The thirteen shows included: Les Miserables, Love for Love, The Real Inspector Hound-The Critic, Mrs. Warren's Profession, Pravda, The Merry Wives of Windsor, The Cherry Orchard, The Interpreters, Camille, Yonadab, The Duchess of Malfi, and Hamlet. This covered the National, the Royal Shakespeare Company and the West End; unfortunately, it did not include any of London's fringe theatre groups.

The trip was a great opportunity to get a sweeping view of English theatre and the quality of the National theatre's work is certainly high. As with the Royal Shakespeare Company, government support has reduced the National theatre's financial concerns and permitted it to set an impressive example of English theatre.

Notebook

SPOTTED!

Middlebury Mountain Club Lifestyle proponent Yale Lewis at Woody's over Winter Term, wearing white dinner jacket and black tie. Reports of Mr. Lewis drinking **free** "cheap wine" are unconfirmed.

While in New York recently my brother, who is writing his Ph.D at Texas A&M and I passed the NYU Library in the Village. In search of a particular science journal, we decided to go in and see if NYU had it. Getting in to the library proved difficult.

Approaching the turnstiles where a guard presided, we inquired about using the facility. The guard replied that if we had our college I.D.'s it might be possible.

"We have a list of recognized colleges and universities, and we allow them access to our library, I'll check if Texas A&M is on it."

He went through a binder of "recognized colleges"and informed us that we were out of luck. "Sorry."

Reminded that I had my Midd I.D., I said, "what about Middlebury College in Vermont? I have my I.D. with me."

"Middlebury?!" he replied, with a poorly-hidden smirk. "Middlebury—uh . . . no . . . I . . . ha . . . I **don't** think so."

So much for our well-respected college. At NYU, we just aren't a "recognized college".

CLUES

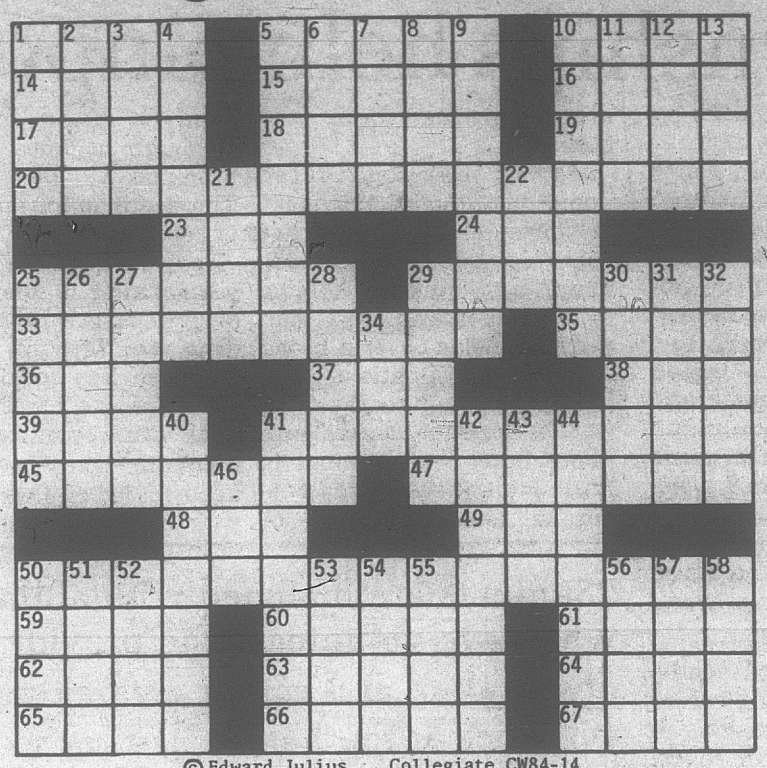
ACROSS

1 With 10-Across, famed spy
5 ...partridge in —— tree
10 See 1-Across
14 Birthstone
15 Words of denial
16 Mr. Preminger
17 Type of word
18 Certain playing card
19 Well: Sp.
20 Promptness
23 Clothing size (abbr.)
24 Zodiac sign
25 Takes it easy (2 wds.)
29 As hungry ——
33 Enliven
35 Living room: Sp.
36 Opie's aunt
37 Hockey great
38 Spasm
39 Vases
41 Tending to stir up
45 In a sloped manner
47 Francis and Dahl
48 Monetary worth (abbr.)
49 Woman's name or song
50 Scientist's work
59 "—— and a Woman"
60 Gay ——
61 Capri, for one
62 Sodium chloride
63 Cordage fiber
64 But: Fr.
65 Catch sight of
66 Contestant
67 Adam's grandson

DOWN

1 Player's turn
2 Highest point
3 Infield cover
4 Italian architect
5 West Indies island
6 Sweet wine
7 Small case
8 Military equipment, for short
9 Drive back
10 Associates familiarly
11 "It's —— game"
12 Map notations (abbr.)
13 Charged particles
21 Certain doctoral degree (abbr.)
22 Jacques Cousteau's domain
25 Picture game
26 Make a great effort
27 Classic movie western
28 Type of vote
29 Heart chambers
30 Dine at home (2 wds.)
31 Like Jacques Brel
32 The Marx Brothers' "A Day at the ——"
34 Part of a circle
40 The age of some septuagenarians
41 Geometric curve
42 In a clichéd manner
43 M*A*S*H star
44 Daily occurrence in England
46 —— avion
50 Alleviate
51 Certain holiday, for short
52 Insect appendage
53 Water pipe
54 Formerly
55 Approaching
56 "No man —— island"
57 Sundry assortment
58 Robert Stack role

collegiate crossword



© Edward Julius Collegiate CW84-14

Solution to last week's puzzle.

		C	H	A	R	S		R	O	A	R	S		
	C	H	A	L	E	T		A	V	I	A	T	E	
G	R	A	N	A	D	A		V	A	N	D	A	L	S
L	A	R	D	S		R	B	I		T	A	M	I	L
A	N	I	S		S	T	O	N	E		R	I	C	O
R	I	O		O	I	L	W	E	L	L		N	I	P
E	A	T	A	B	L	E			A	E	R	A	T	E
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Z	O	D	I	A	C			R	E	P	O	R	T	S
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T	E	L	L		N	O	E	L	S		C	A	M	E
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		D	O	R	M	S		S	A	L	T	S		

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CHICAGO DALLAS LOS ANGELES NEW YORK SEATTLE

Doonesbury

BY GARRY TRUDEAU

THE MOTOROLA URINALS ARE RADICAL, MAN. TOTALLY OUT OF HAND!
THANKS, SAL. PEOPLE REALLY SEEM TO BE RESPONDING TO THEM.
I THINK THE DAY-GLO HAND DRIERS WORKED OUT THE BEST, THOUGH. THE OWNER HERE OVERHEARD AN ART DEALER SAY THEY WERE INTERESTING!
I JUST HOPE THE CRITICS ARE READY FOR MY STUFF. MOST OF THEM ARE STILL STUCK IN 1984, AND THEY..
EXCUSE ME, SIR. COULD YOU MOVE DOWN ONE? THAT ONE'S SOLD.
OOPS, SORRY.
IT MUST HAVE TAKEN YOU FOREVER TO INSTALL THESE IN THE TV SETS, MISS.
NO, NO, NOT AT ALL! I THREW THE WHOLE SHOW TOGETHER IN A WEEK!
WHOOSH!
A WEEK! MY! WHAT WERE YOU GOING FOR HERE?
EXPOSURE, NATCH! I WANT A DOUBLE UPTOWN/SOHO OPENING BY THE FALL!
WHY THE HURRY? DON'T YOU WANT TO LET YOUR ART MATURE?
ART, SCHMART! HEY, WHO ARE YOU PEOPLE ANYWAY?
THE CRITICS.
AARGH!
I BLEW IT! I MADE A TOTAL FOOL OUT OF MYSELF!
NOW, J.J., YOU CAN'T LET THE CRITICS GET TO YOU..
IT'S NOT FAIR! THE PUBLIC SHOULD BE ALLOWED TO DECIDE FOR ITSELF! WHO CARES WHAT A BUNCH OF EMBITTERED OLD MEN THINK?
BESIDES, IF THEY TRASH YOU, PEOPLE ONLY WONDER WHAT ALL THE EXCITEMENT'S ABOUT! ART TODAY BYPASSES THE ARBITERS, RIGHT?
WELL, I..
MICHAEL, YOU CAN'T LET THE CRITICS GET TO YOU!
YOU'RE RIGHT. THANKS. I FEEL BETTER.
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2-20
2-21
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SCIENCE

Snow Bowl: hot lava to Chile Con Carnival

By Bruce Genereaux and Thornton Tyson

As you watch skiers race down the courses at the Snow Bowl this weekend, you might wonder about how the mountains around the Snow Bowl were formed. The Snow Bowl, which is the field area of the senior thesis for this article's authors, holds many clues to the evolution of these mountains.

East of our campus are the Green Mountains which are a part of the Appalachian chain that runs from Georgia up into Canada. These mountains started to form some 700 million years ago when an ocean, referred to as the proto-Atlantic, existed between North America and Europe. Into this ocean, sediments from mountains on the continents, such as the Adirondacks, were deposited to form a continental shelf similar to the one that exists off the east coast of North America today.

Over 500 million years ago, the ocean started to close as part of the ocean floor was pushed (subducted) under the European continent. This subduction of the oceanic plate caused volcanic activity and compression of the sediments on the ocean floor. These sediments were scraped off the bottom of the ocean as one plate rode over the other one (See diagram).

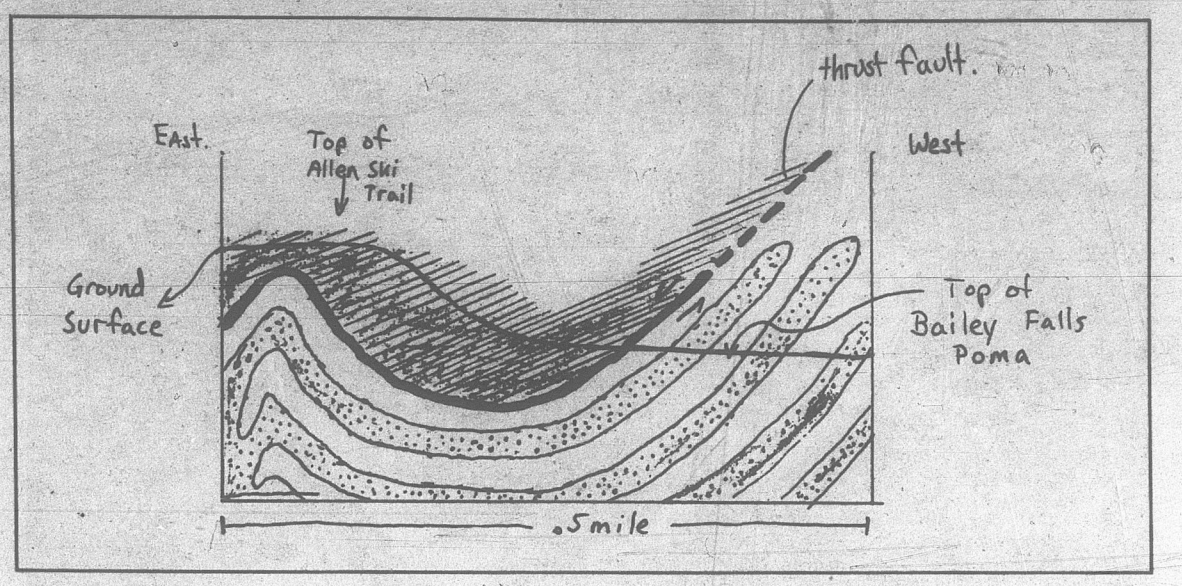
By about 440 million years ago, all of the ocean floor had been subducted and other volcanoes that had formed in the East collided with North America. The sediments that were lying between the Adirondacks and the volcanoes were folded and faulted at this time. From these sediments, the Green Mountains and the Snow Bowl were formed.

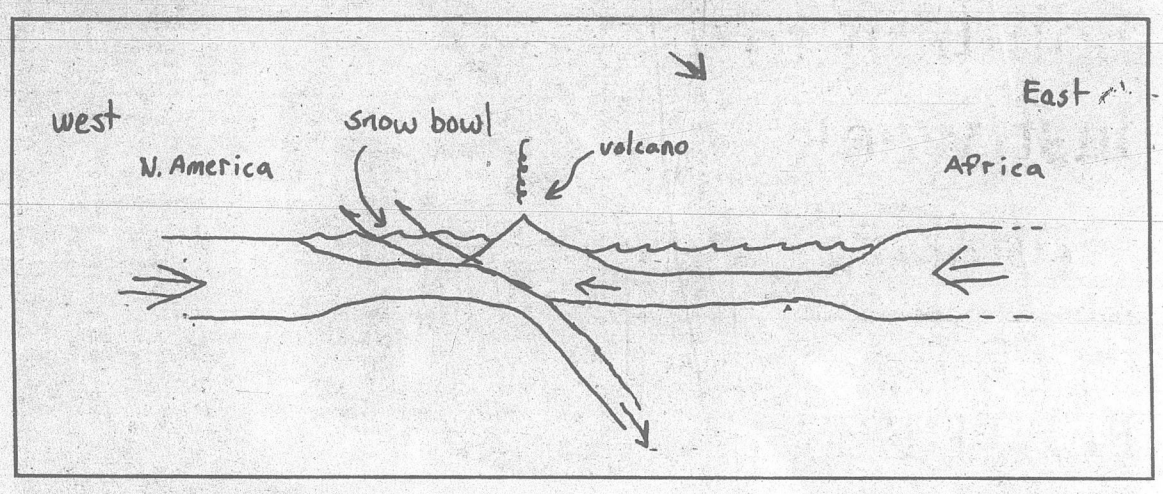
The sediments that were once hundreds of meters below sea-level have now been uplifted to over 4000 feet above sea-level thanks to the compression caused by the collision of the plates. Over tens of millions of years, the once-loose sediments have become the rocks of the Snow Bowl due to the intense heat and presssure to which they were subjected.

We are studying the Snow Bowl to determine specifically how the rocks found at the Bowl relate to the scenario just described. Three main rock types have been identified. Two of these are metamorphosed sedimentary rocks called schists. A schist is a rock that has a distinct layering to it because it was subjected to heat and pressure causing minerals to grow in distinct planes.

The third type is a metamorphosed volcanic rock which was probably once an underwater lava flow formed by the spreading of the proto-Atlantic. These rocks were folded at least three times. Faulting has also occurred where rocks have slid across one another just as layers of snow will form and slide across each other when snow is shoveled. One of these faults cuts right across the Allen Trail and separates the schists from the volcanic rocks.

So remember this when you are out at the Snow Bowl watching the races this weekend. The steep knolls on top of the Allen which the racers ski over exist because of the long and complex geological events which have led to the formation of the Green Mountains.





Above: as it is today, cross-section of the Snow Bowl. Below: as it was 400 million years ago.

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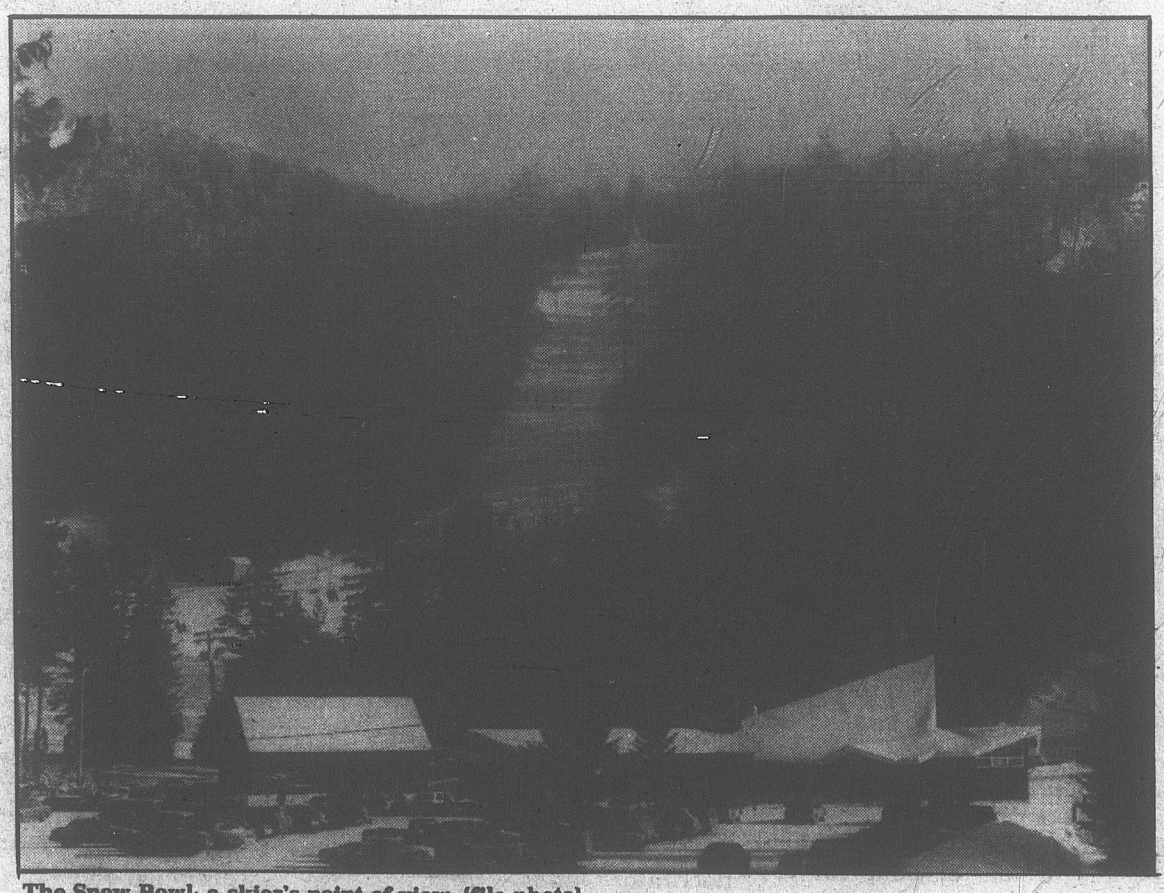


The Snow Bowl: a skier's point of view. (file photo)

Juvenile Delinquents, Prostitutes, Rapists and Murderers...

By Urszula Kotlow and Ellen Bauman

The sociology department sponsored a lecture on "Social Deviance and Implementation of Law." The speaker, George Miller, is currently working on his Ph.D. dissertation in sociology at Yale University.

Miller pointed out that every society has some behavior which is different enough from the norm to be considered deviant. In studying deviance, one studies juvenile delinquents, prostitutes, rapists, and murderers. What these individuals have in common is that they conduct themselves in such a way that they are categorized as deviant by society.

Miller emphasized that one must realize this definition of deviance is based on the society's perception and interpretation of the individual's behavior. As one baseball umpire once remarked, "They ain't strikes and they ain't balls—they ain't nothin' 'til 'I

Behavior is only considered deviant if it breaks a "social" rule. It is a question of the degree to which a person strays from what is acceptable. The behavior itself does not determine whether a certain act is deviant; it varies from one situation to another.

A good example is the action of killing. Homicide is not always considered deviant. Some people are licensed to kill, such as "00" government agents (like James Bond, 007) and soldiers at war, whereas others who kill are considered criminals.

Miller spoke of the sociology of law, indicating that law is a formal method of social control which entails both rules and sanctions. He pointed out that police officers are in a strategic position within society, because the enforcement of law is often up to the individual officer's discretion. Thus, Miller said that laws vary considerably both according to society's interpretation and in how laws are enforced.

ARTS

Pianist Wu Han; dramatic elegance in Mead

Pianist Wu Han, former member of the Emerson String Quartet, performed Saturday night in Mead Chapel.

By Julie Morris

On Saturday, Feb. 15, pianist Wu Han awed and entertained her audience in Mead Chapel. Her recital was a synthesis of dualities. The audience was first struck by her appearance; the contrast of her long dark hair against a striking red dress was stunning. The first half of the performance included pieces by Bach, Beethoven and Scriabin. Each work embodied extreme variations of tempo and dynamics, yet she moved between the two extremes with ease.

Wu has been performing since nine years of age and was twice awarded first place in the prestigious National Competition in Taipei. She came to the United States in 1981 to complete her studies towards a Master's Degree at the Hart School of Music. In past years, she has performed here and with cellist David Finckel and the Emerson String Quartett.

Wu is a physical performer. At times, she bent intently over the keyboard and struck each note and chord with a dramatic gesture. Yet her body would relax as the work became more soft and peaceful. Her actions were as musical as her playing: she was capable of an extraordinary intensity that she translated into her music. The path of her inspiration was nearly visible as it grew in her body and found its outlet in her fingers. The validity of this internal inspiration was emphazised by the fact that she played without any sheet music. The effect of her playing was the more dramatic because of her personal style.

The second half of her recital included works by Chopin, Liszt, Debussy and Rachmaninoff. Her range of talent was well represented in this set. In the softer songs, her intensity was high, yet there was a visible tension that restrained her fingers and sustained the gentleness of the notes. The fluidity of her fingers was often incredible; although they seemed to creep quickly over the keys, they produced resounding notes which were full and vibrant.

The most striking aspect was the contrast between her appearance while playing and while addressing the audience. While playing, she was very involved in the work and seemed unaware of the audience. Yet, as soon as the piece had ended, she would grin, bounce up to bow to the audience and sprightly exit

> Her actions were as musical as her playing

the stage. Near the end of the recital, she shyly asked if she had forgotten to play a certain piece. When the audience answered yes, she apologized, giggled then sat down and entered into her piece.

Wu's performance was inspiring and the audience responded enthusiastically to it. Interestingly, there were many more townspeople than students present.

Wolff's *Providence*; lost in a narrative jungle

By Dwight Garner

On Route 87, about forty minutes past Lake George, there is an off-ramp that will take you into the town of Paradox, New York. I've never veered from my course and taken that exit, although I've slowed, twice, to ponder the implications. Did the founding fathers of Paradox simply prefer their humor metaphysically bent, or does the place actually have some freakish historical tendency to play host to inexplicable and contradictory events, like some cosmic fulcrum? The few people I know who have been there tell me that it is a fairly quiet, unassuming place. Who am I to disagree?

Geoffrey Wolff, in his new novel, *Providence*, (Viking Press, $16.95), never does pause to explain to us how the capital and largest city of Rhode Island came by its metaphysical appelation, but he does elaborate on the ways in which providence (that's with a small p), or perhaps the lack of it, effects the lives of several characters during the course of one particularly long, hot summer.

Long, hot summers have always been handy backdrops for crime fiction - it's a time when rules are loosened along with shirt-collars - and it is a telling sign that Wolff does not make any more use of it here than he does (virtually none of the action takes place outdoors, or

> You want to think of this book as a sort of pop art joke, a verbal Lichtenstein, but Wolff won't let us - he's also a moralist

even in the daylight; no one gets *thirsty*.) Although we are given the vague outlines of a murder mystery, *Providence* is not a novel about plot, or about character: it is a novel about narrative strategy. It is a novel about language.

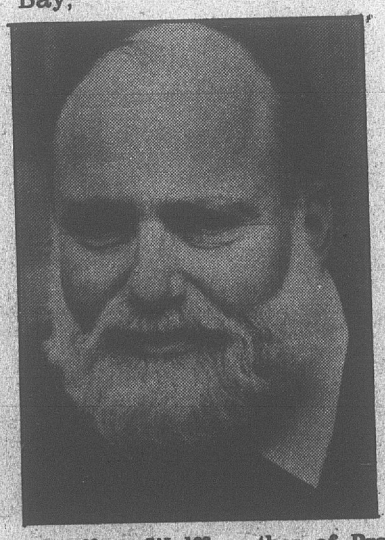
And that is exactly where Providence fails.

It takes approximately 57 pages (depending on your critical disposition), in fact, of wandering through the narrative jungle of Wolff's novel before things begin to seem seriously wrong. Exactly how many narrators are employed in the telling of this story is uncertain - there are four, maybe five, as well an an authorial voice - and Wolff works within their idioms in an attempt to acheive a sort-of comically hip, rough-and-tumble feel. But it is disconcerting to see how far short this prose falls from its mark - it's all gloss, all summation, all gleened from outside sources. It's the equivalent of listening to Pat Boone lead a rap session with ghetto kids about the perils of cannabis:

"He was giving her The Look, and she lowered her eyes, a shy gesture she'd practiced; boy, did it work! Now she was singing to a cop wearing a piece under his jacket, and a boner in his pocket. A blast. There were Lisa's binaries, blast-bummer, her conceivable spectrum of chance. She liked his clothes. He had cute eyes, but a Gloomy Gus!"

Or:

"She needed to mellow out; tonight she'd be singing at Goddard's. Shitski, pressure, what a bummer! So before she hit the on-ramp for the bridge to Jamestown she sparked this monster bone, a Cheech & Chonger of Maui Wowie stuffed in a Tampax wrapper. *Okay!* The sun was *so* warm, and a nor'wester pushed puffy little clouds above her, and below she saw sea horses breaking down the Bay,



Geoffrey Wolff, author of Providence. (Photo by Tom Victor)

Wait a minute..."

Indeed. The prose isn't always this exuberant, of course, but Wolff does like to provide his chapters with appropriate voices - the way a decorator maps out color schemes for a house: different function, differenct color. The problem with this narrative gear-shifting is that we never warm to any particular voice, or for that matter, any particular character. *Providence* is like a casebook of auditions: these are characters in search of a real novel.

The book begins, for example, with the description of a female reporter sent out to cover a murder, and Wolff takes some pains to tell us about her. He also takes pains to let us know that we're dealing with a narrator of local extraction, and he does this throwing a string of sing-song compound words at us, words like "hugger-mugger," "riprap," "ho-hum," "coulda-shoulda," and "Pro-Jo", - but there is no real rhythm in the narrative flow to justify the voice, nor are we made privy to any special information. In fact, after this first chapter the reporter disappears from the novel entirely (unless you count a cameo in the final pages), and the narrative tendency toward odd compounds never really appears

continued on page 14

Music: With *Promise*, Sade delivers

By Paula Carlton

In an age of diverse and often strange musical styles, it is reassuring to find that smooth melodious music is still in vogue. After becoming instantly successful with their debut album "Diamond Life", Sade Abu and her band have once again achieved both critical and popular success with their newest album, "Promise." The group, better known simply as Sade, reached the number one spot on Rolling Stones' top 100 chart in early February, thanks in part to their latest single "The Sweetest Taboo." One listen to the rest of the songs that comprise "Promise" will make it obvious why the album has received such wide acclaim. Thanks to lush vocals and a variety of musical talent, Sade's latest work is a winner.

The musicians are a potent combination. Adu, who sings in a rich, honey-like voice, has written all of the lyrics and music in collaboration with the band's saxophone player and guitarist, Stuart Matthewmen. The other bandmembers, bassist Paul S. Denman and keyboard player Andrew Hale, in addition to their playing, have helped write the musical scores of many of the songs on "Promise." In addition, the band enlists the help of percussionists Dave Barly and Martin Ditcham, as well as Terry Bailey and Pete Beachill on trumpet and trombone, respectively. When these musicians play together, the results are amazing. Under the direction of production engineer Mike Pela, and with track arrangement by Adu herself, the musicians in Sade produce an album with a variety of sounds and emotions, subtly woven together to provide the listener with a smooth and sweet aesthetic experience.

Perhaps the most powerful instrument, apart from Adu's smooth voice, is Stuart Matthewmen's saxophone. His lead-ins are one of the band's trademarks, and on "Promise" he gives "It Is A Crime" and "Tar Baby" distinctively smokey qualities. His is always a noticeable presence; Matthewmen's saxophone technique is strong and helps give individual life to each song. This does not mean that one should ignore the other instruments. For it is when the saxophone is combined with the other instruments—Denman's deep bass on the lead—into "War of Hearts"; or the entire ensemble in "The Sweetest Tabu"—that one can appreciate the full of Sade's best songs.

Thanks to lush vocals and a variety of musical talent, Sade's latest work is a winner.

It is not surprising then, that "Maureen", a song that employs a combination of keyboards, percussion, bass and saxophone along with Adu's voice, is the best song on the album. It is a song about a faded friendship and it is so beautifully arranged that it could quite possibly brings tears to the listener's eyes. The song is highly emotional, not only because of the lyrics, but because of the musical atmosphere which surrounds them. In the same way it is clear why "Fear" is perhaps the worst song on "Promise". The combination of instruments here is interesting, but not at all subtle as it is on the rest of the album. In fact, there is the presence of a little too much of everything in "Fear", including stilted vocals which are nearly drowned out by the music. The result is a thouroughly incoherent and disappointing track.

Despite "Fear", there is no denying that "Promise" is a virtually perfect collection of songs. The listener will not just hear, but feel the emotions present on every track. Such a masterpiece of musical style is a bargain in exchange for the price of a record, and it is guaranteed to please for a long time to come.

Middlebury and Citidance; two distinctive styles

By Ann C. Villet

The Dance Company of Middlebury starts out with separate styles and they end together as one body in two dimensions. Last Saturday night in Wright Theater the Dance Company hosted Citidance from City College of New York. Both companies displayed distinctive styles as each performed selections from their touring repertories. The evening opened with Middlebury's improvisational Beginnings and closed on the jazzy swinging beat of Citidance's Duke Street.

Middlebury's dance style has become a smooth blending of jazz, modern and theatrical forms.

The Dance Company of Middlebury has derived it's style over a period of time from different choreographers and dance techniques, and this style has become one of easy creativity with the smooth blending of jazz, modern and theatrical dance. It is by no means homogeneous as each piece they perform is distinct; however, an obvious compatibility in the company makes them a pure pleasure to watch.

While I have not seen the evolution of Citidance's style, it, too, is distinctive. Carolyn Adams, a former member of the Paul Taylor Company is the artist director for Citidance, and she gave a masters class on Saturday which introduced her experience to Middlebury dancers.

Like the Paul Taylor Company, Citidance uses established and well known dance moves with distinctive choreographic techniques. The company is larger than the Middlebury group and it uses this to its advantage. Most of the pieces resembled big house productions where the stage is a continuous place of action. They possess a continuous style which lent their individual works a coherency that was reminiscent of modern ballet.

Bringing the two companies together provided an interesting contrast for the observer. Middlebury began with an unaccompanied series of improvisational tableaus. They introduced the audience to each member of the company and allowed them to feel out their audience. Like Penny Campbell's *In the Tradition, Beginnings* was an exciting free flow of ideas and personalities.

Stephanie Leighton's *Juke* followed with its theatrical mood and blues music by Little Walter Jacobs. In *Juke*, Sharon Lesser and Peter Downey played the love-birds to Leighton and Tyrone Williams' frustrating flirtation.

The Company then made a fluid transition into choreographer's Peter Schmitz's *Aviary* in which Andrea Olsen, Sue Prins and Mary Venable fly to the Goldberg Variations. The piece ended with a solo by Mary and was followed by Tyrone Williams in *December*.

Tyrone's performance was backed by the original trumpet tones of Arthur Brooks. The music allowed Williams to use improvisation without strict adherence to traditional musical dictates, and Tyrone's beautiful hand and facial expressions gave this piece a special appeal.

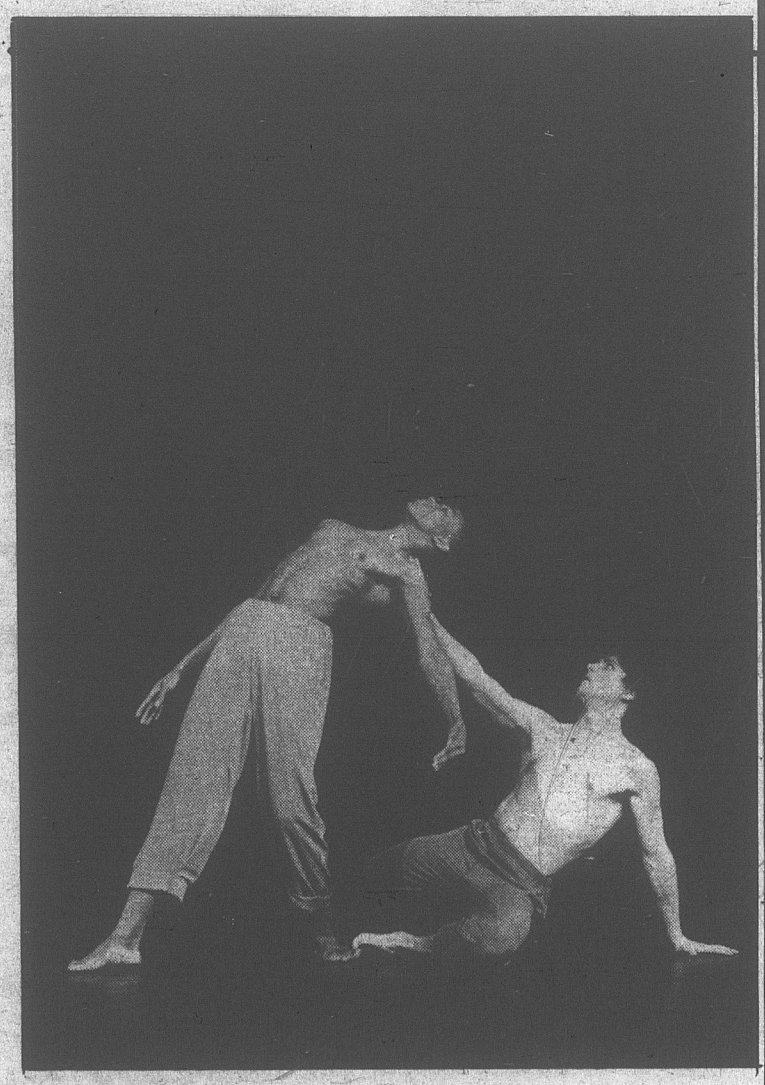
On a different note, Peter Downey and Sue Prins made us laugh hard at their attempts to stand straight in *You're Not My Baby: I'm Not Your Sweet Boogaloo*. Their perfect uncoordination was small preparation for the amazing coherence and compatibility that followed.

Soundscapes was composed of series of scenes in which the music, dancers and staging were in complete harmony. George Todd provided space-age music moods amplified by red backlighting. The company came together in what seemed a two dimensional image that left the audience breathless.

As stated before, there was great stylistic contrast between Middlebury and Citidance. While the Middlebury Company explored a wide range of musical and dance themes, Citidance stuck to largely traditional and even classical dance lines. At times their performance was somewhat unoriginal, but the grace of the Citidance women balanced their lack of inspiration.

They began with the Bach Dances in which three trios, two women's and one man's pranced gaily across the stage. The music was light as were the moves and ideas. This was followed by a three division piece called *Promontory*. The music," Cantalouneles chansons D'Auvergne," was poetic and pastoral. Here

continued on page 14



Peter Downey and Tyrone Williams perform in Soundscapes. (Photo by Erik Borg)

Of Interest

By Janice Kopp

It's **Winter Carnival** at Middlebury, so dig out your sombreros and maracas to celebrate "Chili Con Carnival." The activities begin with **Northern Lights**, sponsored by the Mountain Club at 4 pm outside McCullough Gym. The dining halls serve a special **Candlelight Dinner** for the festivities, and **The Band** will play music from "The Big Chill" and more at the Klondike Rush. Friday is a day of cross-country and downhill races, followed by **Winter Warm Up** at the Field House from 4 to 5:30 pm. At 7:30 pm guest skaters and amateurs present an **Ice Show** at the Field House for only $3 or $2 if you have an I.D. Afterwards enjoy the **Winter Carnival Night Clubs** in Upper and Lower Proctor at 7:30, 8 and 10:30 and 11. On Saturday, more skiing (what else is there to do in winter?) another performance of the Ice Show and the grand finale, the **Winter Carnival Ball** starts at 9 pm.

For those of you who want something different, Irv Weiner, a.k.a. **Mr Fingers** will present a most unusual program of magic, telepathy and psychometry in Ackley Auditorium at Green Mountain College in Poultney, Vt, on Friday, Feb. 21. Admission is 2 dollars.

Happenings in Burlington .... **Allen Ginsburg**, an avatar of the beat generation of the 60's, will give a reading as part of the Mayor's Arts Council Poetry weekend. He will be joined by **Margaret Randall**,a poet and writer known for her books on women and the Third World Liberation. The programs start at 7:30 pm, Friday Feb. 21 .... The musical comedy **the Robber Bridegroom**, based on the novel by Eudora Welty about Mississippi in the 1700's, will be presented at the Royal Tyler Theatre at 8 pm, Feb. 21 and 22. Call 656-2094 for more information .... There will be a presentation of **If You Love This Planet**, a lecture by Dr. Helen Caldicott, at the Church Street Center on Tuesday Feb. 25, from 12:15 to 12:45 p.m....And for all you **John Gailmor**fans, he'll be performing at Hunt's on Wednesday, Feb. 26 at 9:30 p.m. for only two dollars...Coming up next week, **Judy Collins**will perform at Memorial Auditorium on Friday, Feb. 28th at 8 p.m. Tickets are still available and range from five to fifteen dollars; call the Flynn Theatre at 86F - LYNN for ticket information.

continued from page 12

Providence, cont.

again, either.

I've never been to Providence, but I didn't feel transported there through Wolff's language - it's cloying, if anything. There is an awful narrative motif of wholesome invective (no matter who is speaking); words like "jeepers" and "by God" and "cripes" that make you want to think of this book as a sort of pop art joke, a verbal Lichtenstein, but Wolff won't let us - he's also a moralist. In Providence you pay for your pleasures, and at the end of this book there is a long, straightfaced (is this Wolff speaking?) courtroom scene that is a time of reckoning, both for the novel and the characters in it. It is a scene that is meant to sum up, and to give Providence the brand of "serious fiction." Instead, the scene's pedestrian nature seals the book's fate.

Geoffrey Wolff has had an impressive career as a man of letters. That he has published four novels and two acclaimed works of biography, has served as Book Editor for both *The Washington Post* and *Newsweek*, and curently has tenure at Brandeis University are indications that he has made the cut; he doesn't have to sweat the qualifying rounds (Wolff - his brother is the author Tobias - also has connections with Middlebury: he has taught several years at the Bread Loaf Writer's Conference, and his oeuvre is on exhibit, all unsplayed first editions, under glass in the rarified air of Starr Library's Abernathy Room. If you ask politely, you may look at them.) Yet there is precious little here to indicate that this is not a first novel: Wolff is trying, frantically,to show everyone a good time and, as he rushes about plunking ice cubes into all of the cocktails that comprise this novel, he sems to have forgotten why he has invited his guests. *Providence* for all it's wordy huffing and puffing, is a blunt, joyless book that can qualify neither as serious fiction nor serious fun.

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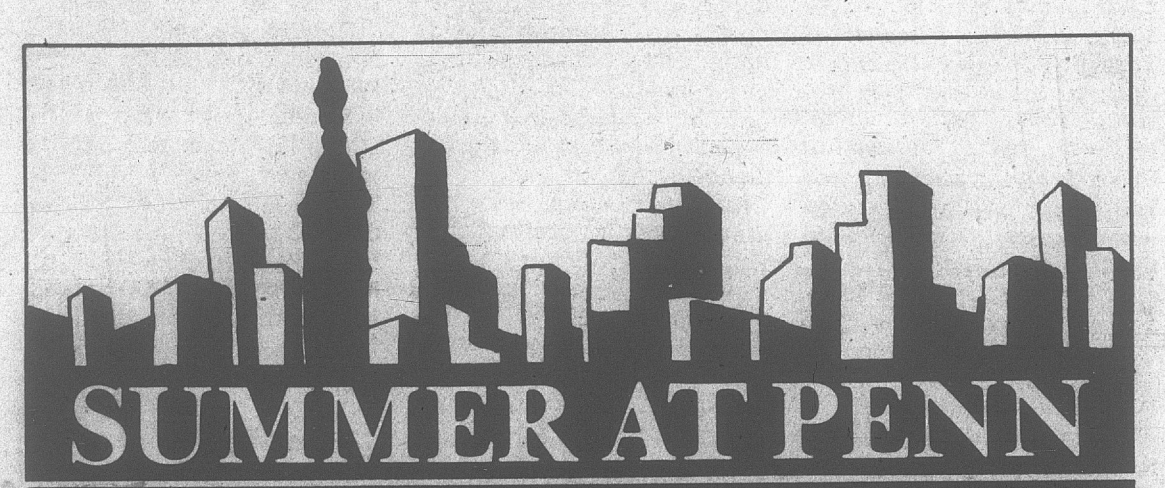
Senior Peter Downey in a performance of the Middlebury Dance Company. (Photo by Erik Borg)

continued from page 13

Dance, cont.

again we were given spinning and flowing modern ballet movement.

Citidance's final piece was perhaps their best. *Duke Street* finally let some personality show and combined some street jazz and even tap moves. Duke Ellington's music provided upbeat accompaniment and recaptured the audience with excellent timing and even some familiar Fossi-esque hand and hat sequences.



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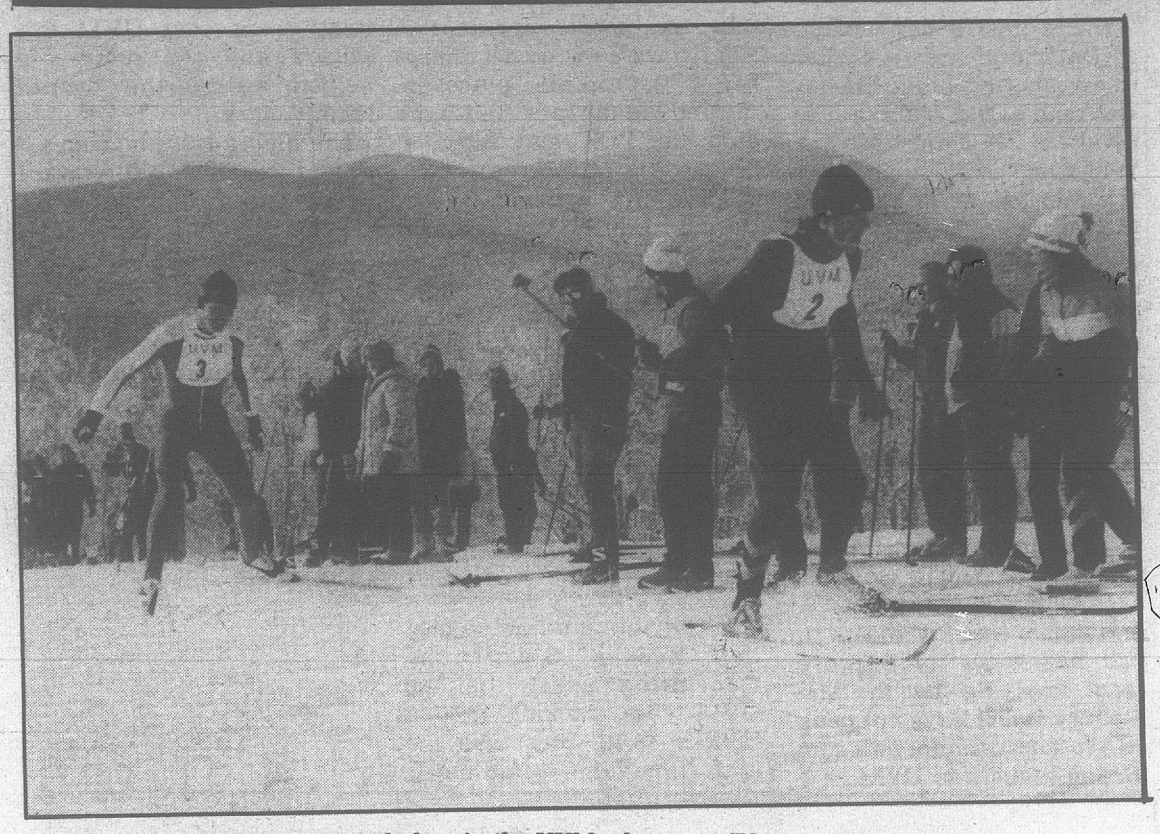

Phil Lawson squeaks out second place in the UVM relay race. (Photo by Nathan Burt)

Men ski consistently at Dartmouth and St. Lawrence

By Caroline Curran and Kathy Donohue

The men's ski team looks like a different team this year although the members have not changed much.

Both the nordic and alpine teams are much stronger and more technically accomplished than they were last season and their excellent carnival results reflect this change.

The St. Lawrence Carnival offered a fine example of the consistency of the men's team with Middlebury taking second in the nordic individual and third in the nordic relay, alpine slalom and giant slalom.

The nordic team was led by freshman stand out Eric Vignes who finished seventh over the 14.5 km course. Only six seconds behind in 43:11.5 was junior Phil Lawson. Senior Eric Schmidt took 10th to help the team clinch second place.

They held off a strong Dartmouth squad but were unable to break up the UVM domination of first through fourth place. In the three 7.5 km relays the following day, Middlebury led off with Vignes who tagged off in fifth place to Lawson, who moved the team up to second. Schmidt anchored the team with a solid performance but it was not enough to hold off the UNH team.

On the alpine side, sophomore Rob MacLeod led the team in the slalom in his usual style with a third place finish overall not far off UVM's first two skiers. Seniors Jim West and Bruce Genereaux both had some trouble on their first runs but made up time with some very quick skiing the second time down. At the end of the slalom the team found itself in an excellent position just six points out of second place behind UVM and Williams.

As usual Genereaux came on strong in the giant slalom the next day with a sixth place finish. MacLeod showed his versatility by tying for ninth. Captain Steve Putnam came back after a DNF in his second slalom run for a 12th place finish in the giant slalom.

Once again the team found themselves in third place behind UVM and Dartmouth. The consistency of both the nordic and alpine skiers earned them a second place carnival finish behind UVM well ahead of third place Dartmouth.

Stowe was the extremely cold but sunny site of the UVM carnival. In the alpine events MacLeod led the way with his outstanding first place finish in the slalom. His teammates could not equal MacLeod's success so the team finished a disappointing fifth with Genereaux 23rd and sophomore Ebbe Altberg 29th.

'The consistency of both the nordic and alpine skiers earned them a second-place overall finish...'

Instead of discouraging the team, the men set out in the giant to prove their talent. The team snatched seventh through ninth place which easily put them in second place behind UVM. MacLeod, Middlebury's top skier for this carnival, skied to a fast seventh place finish. Close behind was Genereaux in eighth. Putnam was ninth, completing the Middlebury trio.

Over at the Von Trapp Family Lodge, the nordic skiers were doing some fine skiing as well. With the absence of one of their top skiers, senior Eric Schmidt, the team knew they would have a difficult time against their competition.

Phil Lawson was the nordic star of the day. He was the first Midd finisher in the 15 km individual race, placing seventh overall. Eric Vigsnes took ninth and captain Stu Johnstone finished 12th. These three teamed up for the relay. Johnstone skied a

'one of the gutsiest and most heroic efforts I have ever seen.'

strong first leg, keeping the team among the top five and Eric Vigsnes held the front of the pack position for the anchor Lawson.

Sitting back and enjoying a respectable position in the relay is definitely not Lawson's style. He skied the fastest relay leg of the day, bringing his team up from fourth place to second by strategically hanging on to the current second and third place teams and passing them on the last hill up to the finish, using every drop of energy he had left after making up so much time on the two quality skiers he was chasing. He crossed the finish line in second place after "one of the gutsiest and most heroic efforts I have ever seen," said coach Aldrich.

When the scores were totalled for the alpine and nordic events, the men earned a second once again to UVM. The team has finished second in every carnival this season except for the first one at UNH.

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Women trounce Green Mt. and Vermont Tech

By Shawn Burns

The women's basketball team returned home last Tuesday after a dismal performance at the Skidmore tournament over break. Anxious for redemption, the Panthers were primed for their game againsts Green Mountain College.

They hit the floor in fine fashion, scoring more in the first half than they scored in the first two halves of their tournament games. Midd's shooting percentage was up considerably as they connected on 43 percent of their shots.

Anne Corry and Kerry Polzer both scored 20 points. Corry also had 11 rebounds. Ingid Hagberg, Sue Haviland, and Suzanne Eckert all joined Polzer and Corry in double figures. The 82-59 victory was definitely a team effort. "We'd had a really tough weekend and needed a win badly. Evrybody played well," said coach Anne Weaver.

The women hoopsters needed to beat Norwich on Thursday to pull out a winning season. Despite a valiant effort, however, they fell short.

In the first half neither team shot well and the lady Panthers went to the locker room trailing 33-27. After an emotional lockeroom chat the Panthers took the court with fire in their eyes.

Norwich seemed confused and was unable to score on their first three possessions. The Panthers capitalized as Kerry Polzer drove for a layup, drew a foul, and converted the free throw to put Midd ahead by three.

The Panthers continued to hold off the Cadets until the final seven minutes of action. Then the lady luck went sour as shot after shot rimmed and popped out. In one maddening series, five shots went into the cylinder and popped out. Meanwhile the Cadet ladies were getting hot.

The game's outcome was essentially decided by shooting percentage. Middlebury shot only 20 percent in the second half while the Cadets hit 47 percent of their field goal attempts. Polzer finished as the high scorer with 15 points and Corry led the team with 12 rebounds.

On Saturday the team traveled to Vermont Tech for their final away game of the season. Exhausted as they faced their fifth game in nine days, the Panthers looked tired on the court. They increased their shooting percentage to 33 percent, but they still managed to play down to the level of their opponents.

On the bright side, however, everyone on the team managed to score. Sue Haviland blocked three shots. Polzer led the team again with 14 points and 7 assists. while Hagberg tied her in points and pulled down 12 reboundsten of them on the defensive end. The 64-42 victory, on the whole, was a satisfying one. The Panther women hope to end their season on a winning note as they host Johnson State.

Women's squash plays .500 against tough competition at Howe Cup

ByMissy Geisler

The women's squash team faced steady competition the week that most of campus was away for Feb. break. The team also suffered the loss of competitors to vacation. Although lacking its accustomed strength, the team kept a positive, "go-get-'em" spirit.

They spent the week on the road, first traveling to Wellesley College on the 4th of February. The Panthers were dominated. The opponents achieved victory at five wins, three loses. Cindy Ritter, playing her regular strong consistent game, was victorous. Margaret Clark and Andrea Dustin claimed the other two wins for the day. Amy Lee played a very tough match leaving the court after five games, losing 2-3.

As Dave Saward had predicted, Trinity brought one of the best collegiate women's teams Midd had encountered. We boasted good sportsmanship acknowledging their superiority. We completed the day unable to claim even one match.

The Howe Cup was held at Yale. Coach Saward was very pleased with his women's determination on the court. We beat Smith 4-3; Tufts 4-3; and Bowdoin 4-3. We lost to U. Penn 3-4; Wellesley 3-4; and Franklin and Marshall 2-5.

Amy Lee and Cindy Ritter, playing number two and three positions respectively

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Women skiers take UVM Carnival

larger margin in the giant slalom the following day. A fall in the slalom made Punderson hungry for a good race. She won the giant slalom with little difficulty. Her teammates certainly did their share of fast skiing as well with Katzenberger taking third and Stern fifth.

High up in the mountains at the von Trapp Family Lodge, the nordic skiers were also geared up to show UVM who is really the number one team in the east. Despite sickness and injury, the Midd women placed four in the top ten. The team was led once again by senior Wendy Reeves in third behind UVM's Krogstad and Dartmouth's Leslie Thompson. Dorcas DenHartog placed fourth, senior Lilly Shuell seventh and sophomore Elese Gallerani tenth, her best carnival finish ever. Reeves and Shuell were ubable to ski in the relay so Gallerani and captain Toni Sparrow stepped in and joined DenHartog, the the team's anchor. The trio skied to a solid third place finish behiind UVM and Dartmouth.

The next weekend the ski team traveled to Hanover to compete in the Dartmouth Carnival. The women's team did not repeat their UVM team victory, the combined nordic and alpine score put them in third place, but it was still a good result and there were several outstanding individual performances.

In the women's alpine events the highlight for Middlebury was sophomore Ingrid Punderson's victory in the Giant Slalom race. Punderson continued her dominance of the Giant Slalom field by beating UVM's Gabriella Hamberg by . 69. Freshman Jen Babin (11th) and sophomore Cara Walther (15th) were Middlebury's next two finishers in the Giant Slalom, helping Midd finish second in the Giant Slalom team scoring.

In the women's slalom the Middlebury skiers had some trouble negotiating the gates; four of them did not complete the two runs. Cara Walther had an outstanding race, however, taking third place in the event, one of her best results.

In the slalom race the women's alpine team picked up valuable points against UVM, taking the event 78-69. Three UVM skiers fell while Middlebury grabbed second and third place. Sigrid Katzenberger tore through the course, finishing second overall. Right behind her in third was Ingrid Punderson. Rounding out the Middlebury finishers were Cara Walther (10th), Claudia Stern (17th) and Jen Babin (20th).

The Williams Carnival results put the women's team in a good position heading into the Middlebury Carnival this weekend. Give the team your support in what should be a close match up between Middlebury and UVM.

In the Cross Country events, although slightly hampered by illness, the women once again showed their depth. In the individual 10 km race Middlebury put three skiers in the top ten with senior Wendy Reeves in fifth, junior Dorcas DenHartog sixth and senior Lilly Shuell in seventh place. Reeves, DenHartog and Shuell teamed up in Saturday's nordic relay taking second place about a minute behind UVM.

The women's performance at Dartmouth was a prelude to even better things the next weekend at the Williams Carnival in Williamstown. At Williams everything came together for the women; both the nordic and alpine teams had exceptional days. The result was an upset team victory over the UVM women by the convincing score of 315 to 291.5.

Head coach Terry Aldrich was very pleased with the results. He said that it was "one of the best all-round performances I've ever had by a Middlebury ski team." Alpine coach Scott Young was also excited about beating UVM and believes that the team still has room for improvement, implying that the Middlebury skiers have not peaked yet. This cannnot be a comforting thought to UVM.

In the nordic events the women were awesome, taking five of the top nine places in the individual race and handing the UVM relay team its first defeat of the season. In the ten km individual race Dorcas DenHartog led the way for Middlebury, finishing second behind UVM's Hanne Krogstadd. Close behind were Wendy Reeves (fourth), Toni Sparrow (fifth) and Lilly Shuell (seventh). Demonstrating the team's amazing depth, Middlebury's fifth and sixth finishers were sophomores Elise Gallerani (ninth) and Julie Maurer (14th).

In the nordic relay the next day Reeves, Shuell and DenHartog upset the the UVM team, clocking 47:50 to UVM's 48:48. This was the first time the Middlebury relay team beat UVM this season and the relay win helped assure the overall team victory.

The alpine team had an excellent carnival, skiing very well and taking advantage of UVM's trouble in the slalom race. In the giant slalom Middlebury placed three skiers in the top ten. Freshman Sigrid Katzenberger blazed to a third place finish, 1:19 behind the UVM winner, Jana Caldwell. Also placing in the top ten were Ingrid Punderson (fifth) and Cara Walther (10th). The team scored 75 points to UVM's 78 in the giant slalom.

Erik Vignes strides to another strong finish. (Photo by Nathan Burt)

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Skiers continue to hang tough

The next weekend the men traveled to Hanover to compete in the Dartmouth Carnival. The men came away with a second place finish to UVM in the overall team results. Middlebury managed to hold off third place Dartmouth by a close margin; the score was 290.5 to 283.5.

In the alpine races, the individual highlight for Middlebury was MacLeod's victory in the slalom. MacLeod, who has been posting consistent top finishes all season, was .15 ahead of UVM's Mark Smith. The other Middlebury skier cracking the top ten in the slalom was Steve Putnam in seventh.

'The men looked very strong in both the slalom and giant slalom races.'

In the giant slalom, Middlebury showed reasonable depth, but was unable to place a skier in the top nine. The team's first finisher was sophomore Ebbe Altberg in tenth. Close behind him were Genereaux in 11th and Jim West in 14th.

In the men's individual cross country race Phil Lawson led the way with a solid sixth. Midd's next best three finishers were in a pack. Captain Stu Johnstone was 11th, Erik Vignes 12th and Erik Schmidt 13th. This depth enabled Middlebury to finish second to UVM in the individual nordic scoring.

In the men's nordic relay Middlebury had a slightly sub-par race finishing fourth. The race was won by the very strong UVM team.

The next carnival on the schedule was at Williams. Both the alpine and the nordic teams posted outstanding results at the meet, nearly beating UVM and proving themselves a force to be reckoned with in future races. the final team score showed Middlebury in second place, closing in on UVM's winning margin.

In the individual nordic race Middlebury looked very sharp. Erik Schmidt skied one of the best races in his career, taking third, only 32 seconds behind the winner. Backing up Schmidt's strong performance were Lawson (fifth), Vigsnes (seventh), Simon Shepard (10th) and Johnstone (12th). This was probably the nordic team's best effort of the season.

The nordic team of Lawson, Vigsnes and Schmidt skied well in the cross country relay, taking second behind UVM. That is an improvement of three places over the previous weekend.

The alpine team also seems to be peaking at the right time. The men looked very strong in both the slalom and giant slalom races.

In the giant slalom Middlebury had four skiers in the top 11. The experienced skiers shone with a trio of seniors finishing in the top ten. Genereaux was sixth, Putnam seventh and West 10th. Displacing other team's skiers were Altberg in 11th and MacLeod in 14th.

In the Slalom MacLeod improved his 14th place Giant slalom finish by 10 spots, finishing fourth. Putnam (seventh) and Genereaux (12th) also raced very well, helping Middlebury finish just two points out of first place in the team scoring for the slalom.

The William's results are encouraging and suggest that the men will be very competitive at the Middlebury Carnival this weekend. Fan support would be appreciated and could help give Middlebury the "home team advantage" this weekend.

Going to the game?

How about writing about it?

Panther forward Charlie Burchard moves in on AIC goaltender. (Photo by Brad Schildt)

Men's hockey slips to 7-10

By David Toman

While the students of Middlebury College were recovering from Winter Term on the recent break, the College's athletic teams stayed up here doing battle for their school. The men's hockey team was among the teams that remained on campus during break. Unfortunately they also seemed to need a post Winter Term break, as they dropped 6 games straight before the rest of us returned.

Shortly after break the hockey team faced UVM and dropped their seventh consecutive game, 6-2.

The Panthers, now sporting a 7-10 record, will attempt this week to sharpen their defense which has allowed an astounding eight goals against average in its last 4 games, while Middlebury has managed to score 17 of its own goals. These numbers come from last weeks games in which the Panthers lost a close 8-6 contest to the Crusaders of Holy Cross, were trounced by Norwich 11-3, who successfully avenged its 6-3 loss at the hands of our team only a week before. Games were also lost to Amherst, 7-6, and on Tuesday after break, UVM, 6-3. Prior to those four contests the Panthers dropped games to St. Anslem, 6-1, Colby, 3-2, and Bowdoin, 8-1.

Highlights of the rather close Holy Cross game had Middlebury tying the score at 2 in the first period after the Crusaders had gotten two. Goals in that period were scored by junior Mark Schille and sophomore Tom Battelle. Holy Cross exploded with 4 goals in the 2nd period before junior Charlie Burchard cut the visitor's lead to three early in the third period.

Holy Cross capitalized on Midd defensive errors in the final stanza, and a final three goal rally by the Panthers with goals by juniors Darren Hamilton and John Bohan, and freshman Charlie Butt, turned out to be too little to overcome the visitor's lead.

Goals early in the Norwich game by Charlie Burchard and junior Peter Britz shed false hope as the host Cadets came back with three goals of their own before the first period closed. The Cadets took a brick out of the Middleburydam in the second period and the ensuing flood resulted in 5 Cadet goals and an insurmountable 8-2 lead. Mark Schille put in the final Panther goal, but the game belonged to Norwich all along.

Once again gaining a two-goal first period advantage in the game at Amherst, the Panthers were unable to hold their advantage. The second period and an early third period play saw the Lord Jeffs net six goals to Panther Burchard's lone goal. It took a Middlebury rally in the third period to tie the game at six apiece. Goals were scored by Panthers Tim Rivers, a sophomore, soph Battelle, and Burchard's third goal of the game. A disappointing overtime resulted in the Middlebury loss 7-6.

The Panthers weren't expected to give UVM much of a fight, and unfortunately didn't as the visiting Catamounts took a 6-2 win back home to Burlington on Tuesday night. Outshot heavily 29-10 after the first two periods, the Panthers maintained hope, trailing by just two goals. The third period was played in much more wide-open style, and the heroics of goalie Dom Ciarallo weren't enough to stop the mighty Cats who dumped in four third period goals. Middlebury goals by senior Dan Cleaves and junior John Bohan added excitement for the Midd fans who remained faithful to the end with their goals in the final period. It was not a very well-played game on either sie. UVM simply overpowered the Panthers, and forced them to give up the puck in their own zone. 90 % of the night's action was played with UVM in control.

The Panthers finished out their home schedule, getting gunned down 8-0 by Army on monday afternoon.

Hoop Wins!

By Dan Victor

The men's basketball team has a motivation problem. This has become obvious to all who saw their play this past weekend. On Friday night Midd, atop the strong shoulders of Greg Sheffer and Mark Nardella, held on to beat a tough Wesleyan team by the score of 62-58. Wesleyan is the third team ranked near the top of N.E. Division III to fall to the Panthers this year. So how can we lose to teams like Skidmore? The question remains unanswered.

On friday night Nardo and Sheff combined for over 30 rebounds. This statistic is representative of the level of intensity that Midd displayed throughout the entire game. At halftime Midd lead by the score of 26-19. The Panthers were paced by the hot shooting of Brian "B²" Buteau. Although Mark Nardella was shut off offensively in the first half he was not shut down. Nardo opened the second half with 2 jumpers and both ends of a 1 & 1. Every rebound was hotly contested by the Midd ballplayers with Brian often sprawling across the floor after a loose ball. The senior leadership was obviously catching on as every sub who entered the game kept the intensity level at a feverd pitch.

'A ref should never be the deciding factor in a game.'

Down the stretch Sheff and Danny Gilbert each hit two foul shots but the highlights of the game were Sheff's back to back dunks with under 30 seconds remaining to end the Wesleyan threat. These dunks were especially satisfying to Sheff who had been submarined on a dunk attempt earlier in the game, during a bush league play in which he could have been seriously injured.

The second game was slated for a 3:30 start on the Saturday after the Wesleyan game. The opponent was Bates, a team with roughly the same overall record as the Panthers. The opportunity for a letdown was obvious, especially after the big win the night before. Although the Panthers did indeed start off slowly after falling behind by more than 10 points, they showed character and team toughness as they clawed back to eventually win the game.

With 12.5 minutes gone in the 1st half the score was only 15-25 and Midd had already missed 4 of the 5 layups they would miss in th 1st half alone. The 12 point deficit at the half was attributable to lackluster uninspired play. The team that came out after intermission was ateam with a different goal in mind. They were not content to merely just show up. The Panthers wanted to win. With Bates' two star player on the bench with foul troublee Midd began to play with the intensity that was lacking throughout the 1st 20 minutes. B² had 6 points before you could say "comeback" and we were rolling. Near the end of the game, as time was running down, Bates' number 30 had tow chances to put the game on ice and he choked both times. With the crowd roaring, and the ball in John Humphrey's hands Midd rushed up the floor. The play was run for the senior Greg Sheffer, a proper tribute to the big center. Sheff took the ball straight to the hoop but the shot fell away. He had been fouled. The game was on the line when Sheff stepped to the charity stripe. He hit the front end of the 1 & 1 to send the game into O.T.. In the extra session Nardo with 2 big offensive bounds and Brian Buteau with 2 big foul shots secured the 72-68 Panther victory.

As long as I have your attention there are a couple of things I've got to get off my chest. I have been appalled all season, but especially in the last two games, at the quality of the officials. I've seen better reffing in a grad school girl's game. These refs should get there heads into the game. A ref should never be the deciding factor in a game. He is only there to mediate the athletic contest; not decide the outcome. On a lighter note I'd like to welcome back Billy "The Mouth" Betz who with his inimitable style, harassed, deservedly so, opposing spectators and refs alike for 40 minutes on both days.

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Squash

certainly should be recognized as deserving of their titles as co-captains. They played superb squash, neither losing any match during the three days of heavy competition. Margaret Clark, in the no. 4 position played very well, splitting matches for the weekend 3-3. Coach Saward proudly boasts the individual hard work that he watched his women put forth.

The team welcomes Feb. Freshman: Miss Victoria Hoyt. She is a fine junior player who is sure to strengthen the team.

IMPORTANT NOTICE: The home match against Wesleyan which had been schedualed for Sat.22 at 3:00 has been changed to the afternoon of the 23rd. I hope to see many spectators on Sunday as it is the last home match of the season. The women deserve your support!

Announcement: X-C Ski Trek

People from at least 26 towns in Vermont have made a commitment to participate in a 50 kilometer X-C SKI TREK on behalf of Vermonters who suffer from lung disease and are unable to trek. This is an important fundraising event benefiting the Vermont Lung Association. It will take place at the Craftsbury Ski Center on the first weekend of March.

There is hardly a person breathing today who has not had respiratory problems or who does not know someone who is affected in one way or another.

Programs that teach our children about healthy lungs or help people to quit smoking or increase the public awareness concerning enviromental health are examples of the work of the VLA which your entire TREK pledge supports. (K-MART has provided funding to cover the expenses of the weekend.)

As the three Middlebury residents participating on the TREK, we will gladly accept pledges from all interested individual or businesses. Donations may also be deposited in clearly marked containers in some area businesses.

Linda Hadley
Betsy Strolle
Elizabeth Lockwood

Men roll to 3 victories

By J. Scott Davison

The men's varsity swim team has been on a roll the last three weeks. The Panthers won three of four dual meets against their traditionally toughest rivals. On Jan. 29, the Natadors crushed St. Michael's, 70-36, winning all but two events and taking most of the second and third places.

Last week the team pulled out two tough victories, beating an excellent Plattsburg St. squad and knocking off intrastate rival Norwich by 9 points. Unfortunately, Albany St., the only team to beat last year's 7 and 1 squad has gotten faster this season and beat the Panthers in Albany on Saturday. A win against Union Tuesday would give Middlebury a 6 and 3 dual meet record in only its second varsity season. Coach Don McIntosh was especially pleased with victories over Plattsburg and Norwich. "Those two meets are always very tough for us—and there is a deep rivalry between the three teams. Both meets had some close races that could have gone either way. All our guys had to swim well in order for us to win—it was an excellent effort on everyone's part."

Several of the Middies performed especially well during the period. Senior co-captains Bill Hallock and Karsten Prager and junior Rommin Adl have been dominating the freestyle events. Hallock, the team's best sprinter, posted wins in the 200 Free, the 100 Free and the 100 Fly, while Prager won 6 of 8 distance freestyle events during the period. Adl and junior

'All our guys had to swim well in order for us to win

Mike "T.J." Kaufman took turns winning the 50 Free, and teamed up with Hallock and Prager on the 400 Freestyle relay. Seniors Tom Fowler and Thor Tyson added the freestyle depth needed in the Norwich and Plattsburg meets.

Junior diver John Aymar has had an amazing year thus far. Before the Norwich meet, he had racked up an impressive string of eight dual meet event wins. Against St. Mike's, Aymar broke his own school record in the optional diving by 20 points, becoming the first Middlebury man to break 200.

The specialty strokers are lead by senior Scott Davison, who won the 200 Breast against Albany and St. Michael's and scored heavily in the Individual Medleys and the Backstrokes. Butter-fly-guys senior Pete Clough and junior Kyle Cruse along with sophmore Dave "I'll swim anything under 200 yards" Raymond put big points on the board for the Middies. Frosh Bryce Cruse had a big swim for a crucial third place at Norwich, and classmate Mike Nelms broke a minute for the 100 for the first time at Albany St.

Presently the team is gearing up for the New England Division I Championships in Springfield the first weekend in March. The Championships, the world's oldest collegiate swim meet, features the best competition in the region. Still, Middlebury could do quite well—last year the Natadors ranked sixth among division three teams. And as Norwich assistant coach Jo Secuervo put it, "These guys are tough in a tight spot."

Women's Hockey

By Ellen Sheffield

Middlebury lost a tough one to Division I Yale, 4-3, in sudden death overtime in Nelson Arena during the February break.

The Panthers skated a solid first period that saw them take a 2-0 lead on goals by senior tri-captain Emily Conant and junior Ellen Sheffield. Yale got one goal back in the first and then controlled the second period to score two more and gain a 3-2 edge. Netting her second goal of the game, Conant tied the contest at 6:10 of the final period sending the game into overtime. Anne Bingham, who had scored two of Yale's three earlier goals, took a shot from the point which deflected off of freshman Panther goalie Suzi Black's skate and into the net. Thus at 3:33 of the overtime period, sudden death struck the Panther women.

It was a different story at St. Lawrence the following Sunday. Not playing as well as they had in earlier games, the Panthers started slowly and were down 2-0 in the first period. Midd finally got going in the second period and brought the game to a brief tie, scoring their only two goals of the game. Senior tri-captains Charlene Suprenant and Liz O'Connell found the net. St. Lawrence went ahead in the second and finished a slow skating Middlebury squad off in the third period to end the game 7-2.

Still stinging from a pair of losses over the weekend, the Middlebury College women's hockey team rebounded with the home ice advantage this week to beat Skidmore 9-1 and R.P.I. 10-0, boosting their record to 9-5. Highlights of the Skidmore game included a hat trick by freshman wing Andrea Salzman, two goals by Sheffield, goals from Charlene Suprenant and Kim O'Sullivan and a boomer from the point by junior defenseman Edith Iler.

Ten different players scored in the game against R.P.I. to earn the Panthers an easy win. Junior Jen Sudduth skated the puck directly from the face off down to the net and tossed it in on her backhand-all in a mere seven seconds. Defenseman Karen Schmeichel and Edith Iler boomed two more in from the point and senior goalie Betsy Thompson earned her second shut-out of the season. Certainly one of the main reasons the team has been successful this season is because of their strong defense led by student-coach Michael Kennedy, and junior players Gretchen Lardner and Heidi Anderson, and goalies Black and Betsy Thompson.

The Panthers will end their 1985-6 season on Sunday, Feb. 23 at 2 pm (note schedule change) in Nelson Arena with a game against the Wesleyan Cardinals, with the hopes of polishing off a 10-5 season.

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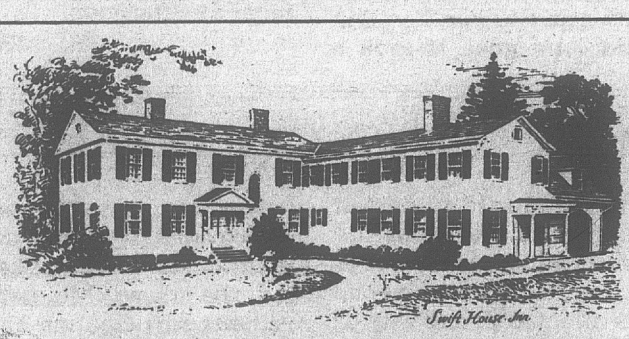

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Lady Panthers improve

By Jen Kitchin and Scott Davison

Against St.Michaels' on January 30 and Plattsburgh State on February 8, the Women's Swim team showed their greatest improvement this season by swimming circles around their opponents in both meets. The Lady Natadors cruised to an impressive 70-42 decision over St. Micheal's College winning 13 of 17 events.

The 200 Medley Relay of frosh Eileen "bonk" Fischer and sophomores Julie Faxon, Jen Kitchin and Roberta Sengelmann, gave the team a quick victory, putting the Knights in a hole they never climbed out of. Middie frosh sensation Kristine Bretall combined with sophomore Shevaun Mackie to take first and third in the next event, the 1000 Free, followed by a 1-2 performance in the 200 by sophomore Cathy Howard and freshman Laura Andrews.

Sengelmann and Faxon, still wet from Medley, then placed first and third in the 50. Next up were Bretall and Kitchin who shut out the

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Lady Panthers

Knights in the 400 I.M. The score after the first third of the meet: Midd 35, St. Mikes 8.

Sophomores Eva Thompson and Valerie Remy, making only their second diving appearances, did extremely well, with Thompsn picking up the third. Cathy Howard and Lisa Kaplan terminated any remaining chance of a SMC win by one- towing the 100 Fly. Sengelmann and freshman Ann Stevens rubbed it in, taking first and second in the 100 Free. Another win by Kitchin in the 400 I.M., a second for Mackie in the 500, and one for Faxon in the 200 Breast rounded out the individual scoring for the Panthers. The Midd chicks added an exclamation point to the victory by defeating the Golden Knights Free Relay Team.

Against Plattsburgh State, the women had a tougher time, but managed a 64-41 win. Again Bretall and Howard led the way, with three first places apiece. The key events came early. Howard and Mackie blasted out a one - two finish in the 200, and Bretall and Kitchin followed suit in the I.M. In this meet, junior Lisa Kaplan and senior co-captain Cathy Perillo broke the scoring. Perillo took third in her first ever attempt at the 1000 Free. Junior co-captain Sharon Ballard, recently hampered by injuries, took third in the 500 Free and the 200 Breast.

Against Albany State last Saturday, the women bowed to a strong Great Dane team in a close contest. Still, the Panthers swam a great meet and the number of close races was incredible. Kitchin, anchoring both relays, won each for the Panthers by less than three tenths of a second. This weekend, Sengelmann, Ballard, Kitchin, Faxon, Howard and Bretall are competing in the NEWISDA championship meet at Southwestern Mass University. If they continue to swim as well as they have recently, the six should make an excellent showing in their final meet.

SAA coerces

To the Editor:

While the trustees were considering the proposals for divestment this past fall, supporters of divestment were quick to advise that the decision be made independent of any considerations of financial impact on the College itself. A moral and political issue of such overwhelming concern, it was suggested, should not be influenced by selfish monetary interests. Even though I do not support divestment, I agree that the divestment decision should be made within those guidelines.

Unfortunately, in the wake of the trustee decision not to divest (immediately, at least), the divestment lobby has abandoned their high ground of personal disinterestedness. The latest petition circulating campus has a provision on it stating that all signees will promise never to make financial contributions to this college unless the school divests. The intent, of course, is to force the trustees to divest for fear of going bankrupt. Thus the divestment lobby has retreated to suggesting the same division—rules it condemned last fall; instead of condemning a vote against divestment because of financial considerations, it is pressing the trustees to divest or else ... although blackmail may be a little too strong a word for this, it comes close.

Let's see the divestment crusade continue on campus, but with tactics of intellectual persuation and concern for the truth rather than force and economic coercion.

David Stearns

Reaction To Art. . . .

To the Editor:

We're appalled. Not only did we find puke in our mailboxes, but when we went to lunch yesterday, not terribly excited by the prospect of another Proctor meal, we were greeted by more puke-like stuff in grotesque human forms.

What in the hell is going on around here? We're all for free speech and demonstration, but when somebody thinks it's a good idea to go putting disposed food in people's mail, and outside the dining halls, things have gone too damn far. While we are fully aware of the gross waste of food on this campus, this approach is totally unacceptable. Furthermore, we are disgusted and embarrassed at the thought of how many prospective students might have seen such atrocities.

The next time any of you garbage collectors want to play with old moldy food, do it in your own rooms, not on Proctor terrace.

Chris Dayton
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Steven Fordyce
Graham Goldsmith
Kevin Bresnahan
Steven Becker
John Renwick
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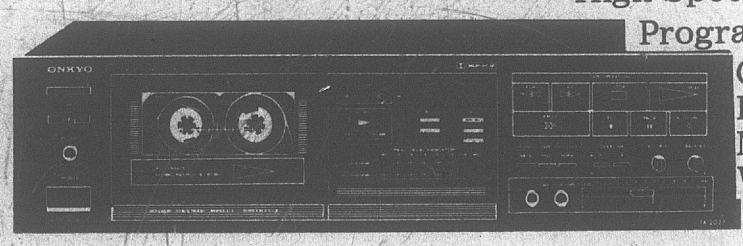
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CLASSIFIEDS

Moscow MUD: Welcome to the land of your dreams- according to Rocky, the Russian men are wicked good AND wicked massive. But no more parties for you after the New Year's bash: you'd better stick to subway rides and small doses of Bailey's. As for the coat don't thank me, thank the Swedish Army! Lots of love and barking (Arf Arf) from K. the rowing Ox.

Chamonix-Mont Blanc, Heavenly-Hash, Sun, Powowowder, Neck deep, off-piste, Avalanches, 4 hr. run, Wonderland, Raclette, vin, Quitila.

To our four Mardi Gras Kings-Bill, John, Steve, and Ed:Wouldn't have! been half the fun without you! We love you! -The five hurricanes S.S.C.K.A.

MAZZ: Mmwaa, hon! How's the wallpaper holding up? Send me a muffin & I'll get you a croissant, O.K.? Love, Menn in Paris.

D.S. I keep falling for you. Becky

Graduation is coming!!! MIDD KIDD'S 1986!!!

Happy Valentine's Day my tanned goolt! What fun we will have my love! Cupid shot me five months ago! The arrow came from Paree!

Women Hoopsters: thanks for the fun times. Sue, no whirlpools unless you really need it, please. Next year flasks will be abounding. Mags, "take it easy on me"!!! Lady, I've been to paradise, but I've never been to me. And don't call back, b----. Nat, Yeaaaaaaaah!. Love you all, Rice-a-Roni.

Jay, I wouldn't leave you for all the bubble gum in the world. Lid.

"To grow older is a new venture in itself" Ricky Dicky ventures into his 21st year by truning 20 on Saturday, February 22.

Happy Birthday Jess! On your 19th B-Day. We sure did show them at Brew's Wednesday didn't we!!! Love you, Marguii

Dear interested: Tuesday, 7:00 p.m., Crest Room. Be ready to reveal yourself there. Sexy.

TWEETIE: will you be my valentine? Please?! Good luck tonight. Drinks afterwards... on me! -Rhond

Ashley:my heart is with you! Hang in there- the pain of a bee's sting does subside! -Katrina

It's a rainy day outside...TOGETHER!

"Adoption: Professional couple desires family. If pregnant and wish to give your child up for adoption, please contact us. Expenses paid, confidential, collect after 7pm. 617-534-3171

FOR SALE: Technics SA203 30 watts per channel. Immaculate condition. $125. Also will sell Ar28s Bookshelf speakers. Make an offer. Tim Farrell Box 2589. 8-9326.

Sarah, Kristi, and oh Elaine, How about a popcorn and Calvin night? Any penguins? I am thinking of you all. Here's to Kelly Fourth! -Love, ah (oh, Elaine!)

Hey **BOTTO!** Must have that serious get to together!!!Sleepy one.

Sam- Good luck wiht Chilly Con Carnival. I hope it's the Chilliest ever! -Ann

LY, AEB, KU, Yellow, JHB; a)Miss Midd, b)miss you, c)working hard, d)none of the above, e)A and B. hint: not C. Cheerio! J CUBED

Mortimer for King, '89!!!!!!!!!!!!!!

Hey Mikey, Who's your favorite Sunday nite supervisor? My knee hurts... (does it still work?) -Jodie

BOOM BOOM!!!!

lizards don't wear earrings.

MD....Hey Baby, What's your sign? ....PV

Toddy & Necie: Roses are red, Violets are blue, Taiwan is wuliao without you two! Happy Valentines Day! XO Bei

Karrie: you SOB! My best buddy is absorbing a muskrat! Kisses for you, Special K, the sillies and The bum. C.

Bill W. of Starr Hall "You're golden." I wish you understood-is that impossible?!?! I'll miss you forever. Love, The "P..."

MUSH—Welcome back to Midd, your room and your (and my) continued dateless wonderdom!! Glad you're back. Love, Scooter

2 years prior to his coronation!

To one who eats beer, fries, and tea in one sitting. Where's the $50 tip? Here's to nights on the town. But what town?

Corybantic Quad: Artemis is into group action now...why will Tobler come again? Peppermint plans to use her single-volunteers? Abbess can't do it all!

Sluggo for King '89!!!!!!!

The Midd Moderate Chairman was: against Divestment; against equal rights for homosexuals; against open info. regarding Judiciary Board Proceedings—at Community Council meetings. Some moderate!

WAHOO—Where's the Tequila?

Did you know that bees have relatives called gees and that BOTH may be distantly related to penguins?? (Only in special cases!)

H.J., L, S and J—Have a great Spring term and hold down the fort!

Marguii for Queen, '89!!!!!!!!!!!!!!

First-rate masseuses. A satisfied customer prases, "D- and I-? They're amazing. What fingers!" Call 8-9488. No Obligations.

S—What a week! (I'm still purring...) So much for terminal cuteness? Love, Underdog.

Karits- Happy Birthday! I wish we could celebrate together. They don't have benches in England! I miss you....Love, Annie.

Doug- "What was, is..." Happy Valentine's Day. With love, Annie

MISSING!!! One Kamikaze pilot, last seen flying somewhere over Soviet Russia, carrying a bottle of Pep Lopez, looking for lost reindeer.

Adoption: Professional couple desires family. If you are pregnant and wish to give your child up for adoption, please contact us. Expenses paid, confidential. Call collect after 7 p.m. 617-534-3171

PMH & ARZ: Happy Valentine's Day (late) and greetings from Paris! (Why do I never get a Desperately Seeking Susan classified?)

ESP, Back and Sue Squared vous me manquez—Happy Valentine's Day—Someone Across the Atlantic

Superbusser! Gary needs you fast! He's trapped in the Crest Room.

RAISIN: Have you done your laundry yet? love, Midwest Mama

Heather: Happy Spring! (The first snow has fallen in Oxford) Keep up the good editing and keep writing! (I hate Anglo-Saxon.) Love, Eleanor

El: Chocolate Wishes! Down with Anglo-Saxon! Letter soon! H.

Sam- Good luck wiht Chilly Con Carnival. I hope it's the Chilliest ever! -Ann

Hey Mikey,
How do they say CHICKS in Moscow?

Mortimer for King, '89!!!!!!!!!!!!!!

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Martian, lizards don't wear earrings.

MD....Hey Baby, What's your sign? ....PV

Mortimer for King forever!!!!!

Zula: Congratulations! Good job!

Duck Savage lives!!!!

Would you like to work at a summer camp in Vermont? The Aloha Camps may be of interest to you. For info contact Mark Wilcox Box 3883

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K.S. Annie & Wiz: many Happy Hours in your honor at Cafe Pacifico! I am thinking of you. XOE

Hey K: just think, summer, sun, CA beaches, tans, "cooler times"! Can't wait! E

It's a rainy day outside...TOGETHER!

SB, JA, AW, UF, U.S.W. -Das naechste Mal, dass ihr zu Mr. Up's geht, muesst ihr ein grosses Pilz fuer mich t r i n k e n ! -Johannchen in Strassburg

B E E F
Hope you had a great Birthday celebration at Brew's Wednesday evening!!! Dancing Marguii

LIDA: Me encanta Madrid, pero todavia hablo ruso. They don't swim here like they did in MOCKBA. Skuchayu po tebe u po drugim (ti znaesh!) Abrazos, Lizochka.

Dlya KEBUHa MOCCa u fseh v MOCKBE: Dobro pozhalovat, dorogiye druzya! Peredayou liubov iz Madrida. Misha, Capa u Galya: ya ochen skuchayou po vam! Tseluyu, Lizochka.

BEWARE:Sharks have been sighted in the Battell South area. Caution is advised when visiting Rms. 220 and 221. They bite when provoked.

CARTER: Get psyched for carnival weekend with Mr. B.B. The Tyree brothers have something extra special - vs. Love Tor

F - R e m e m b e r -
Although time and distance find us far apart,
Warmest thoughts and memories keep us close at h e a r t .
HAPPY VALENTINE'S DAY - we'll celebrate when I get h o m e .
Remember me... love always, b.

Dear Fang-
Happy Valentine's Day! You have made me the happiest and luckiest girl in the world. Ti voglio bene. L

Bananas, Orwell, and the Boss, -I can't wait, Little Sis is watching all of you!!

Our friend George needs a wife. He's been here four years & hasn't found one yet. No exp. necessary. Inquire in Painter 2nd!

Lisa, Unc, and Scotty—OK, you can LAUGH now! But don't talk to me about mystery bruises.

POO POO HEE HEE HEE!!!! I miss you, Muff. Had some Polo, wasn't quite the same. Send me your number. Love ya, You know who.

HEY JEN MEN!! Voo doo. Doggy doo. Girl Scout doos. Ski doo? We doo! Howdy doo (di)! Miss the laughs. Love, Liz.

P e t e
PC's little buddy tells me the ol' thesis is really comimg along. Sounds like it's almost party time. Name our poisin.! Pam

Happy 20th Birthday Dave! (Now you're really an old man.) Love always. L.

To Sis and all my MOCKBA pals- Hi everybody! Miss ya. Sorry I haven't written - you'll hear from me soon. Tseluyu, Lidakite

Hey Hand-nice gay gray cowboy boots!

M a r t y -
WELCOME BACK! We missed your guidance! Boy, have we got stories for you - and you'd best have some for us! Stop by. S & B

Karin and Janelle-
I know you want me. Come and get it... -Rocket Launcher

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